

MOVIE MONDAY

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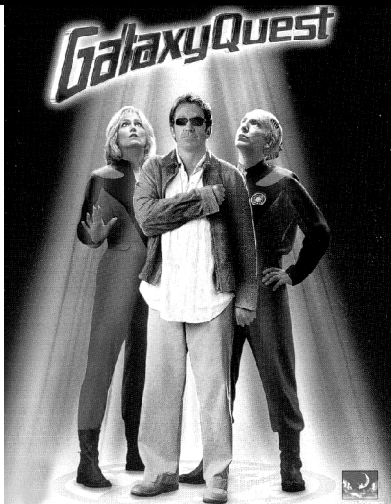
VIDEO MOVIES PROJECTED ON THE BIG SCREEN -
- FREE!! "Donations much appreciated"

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE EMP BUILDING DIRECTLY
IN FROM THE BIG ERIC MARTIN SIGN ON FORT ST.

6:30 Monday July 3, 2000

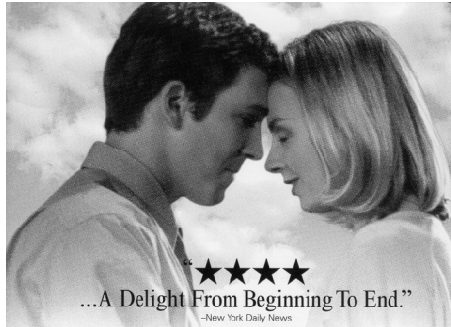
6:30 Monday July 10

6:30 Monday July 17



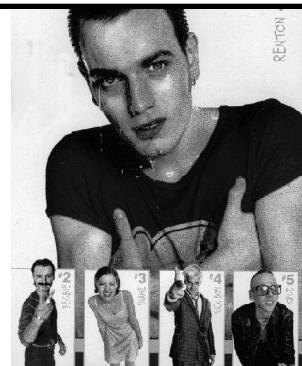
Tim Allen, Sigourney Weaver, and Allan Rickman star in this fun sendup of the SciFi genre. A convention weary crew of a washed up Star Trek-like series find themselves in the unlikely position of REALLY having to heroically save an alien race. Pg

Mumford



A young psychologist with a very popular and successful practice in this small town has some ethical issues and a skeleton in his own closet to exorcise. An intriguing and charming film Pg13

Info?
595-
FLIC



Trainspotting

Special Presentation This amazing film was based on the 1993 cult novel by Irvine Welsh and transfers much of the book's raw energy to the screen. It focuses on heroin-user Mark Renton's struggles and the misadventures of his circle of Edinburgh junkies and losers. We'll be showing YO VIDEOS Deluxe DVD version with a half hour look with the filmmakers at some of the final editing decisions - including several brilliant but unused scenes. A discussion will follow. warning: some difficult passages, drug use, nudity, sex

MOVIE MONDAY

6:30 Monday July 24

6:30 Monday July 31

6:30 Monday Aug 7



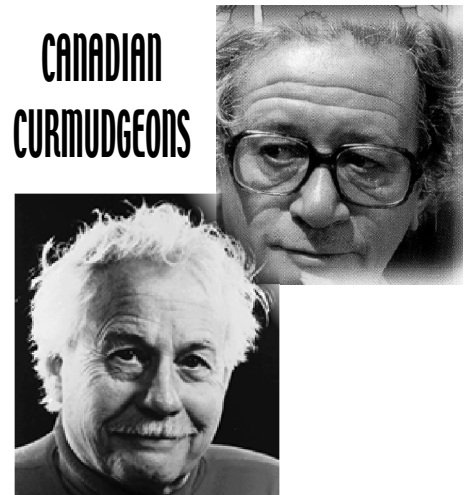
A new release from Scott Hicks (Shine), beautifully filmed in our Pacific Northwest, tells it's tale a through the eyes of a reporter covering a murder trial. A mystery with a background of forbidden young love, and overcoming prejudice, obsession and revenge. A complex emotional story, elegantly told. Pg13

Info?
595-
FLIC



This is all the rage in Britain. Dress a part, if you wish, (free popcorn for the best costumes), and wail away with your favourite tunes - ROCKY HORROR style. G

CANADIAN CURMUDGEONS



THE APPRENTICESHIP OF MORDECAI RICHLER and W. O. MITCHELL: NOVELIST IN HIDING These two insightful documentaries from the NFB are ones I've been keen to screen for years. Both icons of Canadian literature are seen - warts and all - through their work, its adaptations (including films), in readings and in their public and private personas. G

MM has a home page address
<http://www.islandnet.com/mm>
& E-mail address: bruces@islandnet.com

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