

Movie Monday

MOVIES PROJECTED ON THE BIG SCREEN
- FREE!! "Donations much appreciated"

*a whole lot more
than just
a free movie*

6:30 Monday Nov 18 2002

Office Space

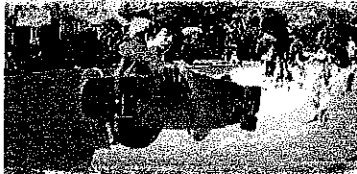


Here's a clever comedy about white collar culture that reminds me why I love being a self employed gardener. Pg

6:30 Monday Nov 25



DOGTOWN
AND Z-BOYS



A new feature doc, narrated by Sean Penn, about Venice Beach, California's surf culture and the birth and evolution of skateboarding. Pg 13

Nov 29 - Dec 2 @ 7 pm
Fri. Sat. Sun. Mon.
First Nations Film Fest

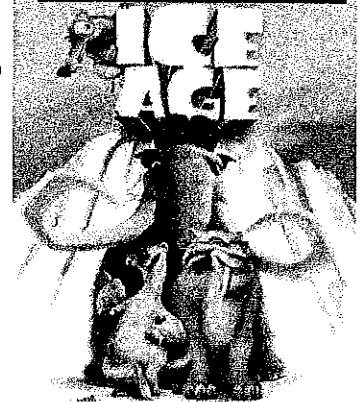
7:00 Sat Dec 7

WHEN BILLY BROKE HIS HEAD
and other tales of wonder



with the Head Injury Society. This is probably my all time fave documentary and has lessons for us all about recovery and acceptance. PG

6:30 Monday Dec 9



Family computer-animated wonder. Set during the Ice Age, a sabertooth tiger, a sloth, and a woolly mammoth find a lost human infant, and then try to return him to his tribe. G

Friday To Monday Nov 29
To Dec 2 @ 7:00pm

Movie Monday's First First
Nations Film Festival

MOVIE Monday

Thanks to our sponsors:

- Yo Video •
- BCSS - Victoria Branch •
- Vancouver Island Health Authority •

6:30 Monday Dec 16

i am sam

love is all you need



2001 Academy Award Nominee
Sean Penn - Best Actor

"A mentally retarded man fights for custody of his 7-year-old daughter, and in the process teaches his cold-hearted lawyer the value of love and family." Sounds hokie, but I found it really entertaining and am intrigued to know more - what are the realities and supports for people like Sam in our community? Pg13

6:30 Monday Dec 23

A film by Majid Majidi

BARAN

From The Director Of
The Oscar®-Nominated
Children Of Heaven!

★★★★
Dazzling Vision.
2001

A new film from Iran's master. This acclaimed film is a love story between a feckless construction site worker and the "new man" on the job. It's not your standard Julia Roberts plot. My Iranian neighbours will join us to talk about their culture and style of film entertainment G

Info? 595-FLIC
24hrs

6:30 Monday Dec 30



THE IMPORTANCE OF BEING
EARNEST

A fun entertainment for our year-end, this classic Oscar Wilde farce takes on new life with a sterling cast. In 1890s London, two friends unwittingly use the same pseudonym ("Ernest") for their on-the-sly activities. Hilarity ensues. Rupert Everett, Colin Firth, Frances O'Connor, Judi Dench. Reese Witherspoon. PG

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE EMP. BUILDING,
IN THE 1900 BLOCK OF FORT ST.

Movie Monday
<http://www.islandnet.com/mm>

