

Movie Monday

MOVIES PROJECTED ON THE BIG SCREEN

- FREE!! "Donations much appreciated"

*a whole lot more
than just
a free movie*



M.M.'s fabulous web site:
<http://www.islandnet.com/mm>
& E-mail: bruces@islandnet.com

6:30 Monday Mar 4, 2002

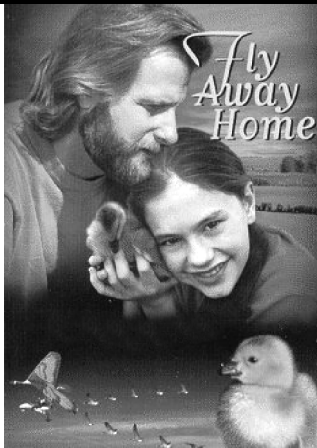
6:30 Monday Mar 11

For International Women's Day

Lulu (one of "the Moody Brood") Keating* is back with her documentary about a famous Halifax madame who when she



died in 1986, was honoured by a moment of silence at the Legislative Assembly.



A family classic about a real Canadian story. But the real story didn't stop here. Bill Lishman's novel idea of teaching birds new migration routes has matured and his team has gone on to work with Sandhill and Whooping cranes. See their fabulous web site at www.operationmigration.org and join us to relive the inspiring story of a man who yearned to fly with geese. G

6:30 Monday Mar 18

waydowntown



A very Canadian feature that won "best of" at all the fests in 2000 and gives a whole new tilt to the term "Sick Building Syndrome". Director Gary Burns muses on Calgary's system of interconnected buildings, meant to protect its inhabitants from the elements, becoming a darkly comic "Habitrail" when co-workers challenge each other to see who can stand staying inside longest. A cinematic exercise in building atmosphere and shot mostly DV, this is indeed a cool film to experience. Pg13



Also Lulu's short film about modern mature women discussing over a luscious feast what they want from a relationship.

And, by special request, WHY? by Carol Halstead. Her life story in a wonderful, colourful 13 minute rant. Pg13

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Thanks to our sponsors:

- Yo Video •
- BCSS - Victoria Branch •
- Vancouver Island Health Authority •

6:30 Monday Apr 1

6:30 Monday Apr 8

6:30 Monday Mar 25

THREE BIRTHDAYS: MIDDLE CHILD, THE FAMILY IMAGE, AND STROKE & SHOES OFF



This trilogy of inventive films by Vancouverite Mark Sawers uses pseudo home movies and the video idiom to tell family stories that would make Atom Egoyan green with envy. Quirky, sometimes dark, very funny. Plus SHOES OFF (1999) Mark's clever Cannes Best Short winner. Mark Sawers will join us for a discussion of his work. Pg



Info?
595-
FLIC



Another great leap ahead in the advance of computer generated animation (and fun), this film has a great story with heart and makes the most of the rich fabric of fairy tale telling that has preceded it. Another treat for everybody with a little whimsy. We'll be showing it from a fabulous DVD version with a feature on the technical and creative process that brought it to the screen. G



A classic song-and-dance-routine-filled ode to "SHOWTIME!" Roy Scheider is brilliant as Bob Fosse, the choreographer/director who concocted this sometimes bazaar scenario of his own life and death. Hard living/hard dancing/hard loving life and death creatively captured on film in 1979. Can a film with a 20 min. song and dance scene of dying in a hospital become a family favourite? You bet! Pg13

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE EMP BUILDING,
IN THE 1900 BLOCK OF FORT ST.

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