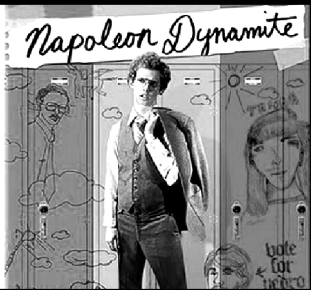


Movie Monday

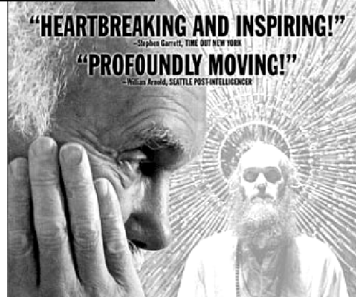
MOVIES PROJECTED ON THE BIG SCREEN
- FREE!! "Donations much appreciated"

6:30 Mon April 4

6:30 Mon Mar 28, 2005
Easter Monday



A popular new release, "a highly ironic, self-mocking, merciless run of sight gags and one liners with no apparent purpose other than to get laughs at the expense of its main characters, especially the [decidedly odd] Napoleon. He's a fit stand-in for everyone who's ever felt like a socially inept outcast trapped in the hell of high school."
Even the cinematography and editing is flat-footed, but if you hang on to the end, and the postscript, you will be amply rewarded. Pg



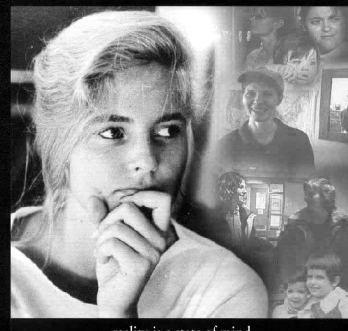
RAM
DASS :
FIERCE
GRACE

Harvard professors Richard Alpert and Timothy Leary made countercultural history in 1963 when they were fired for conducting controversial psychedelic drug research. In the purple haze aftermath, Alpert journeyed to India and found his guru Maharaj ji, who renamed him Ram Dass ("Servant of God"). Best known for his 1971 bestseller *Be Here Now*, which was a spiritual touchstone of the era, Ram Dass became an inspiration to people across the globe. Filmmaker Mickey Lemle, who has known his subject for more than twenty-five years, intersperses vivid archival footage from hippiedom's glory days with intimate glimpses of Ram Dass today, as he continues to remake his life since being—in his words—"stroked" in 1997."
A great film about adjusting to challenges of disability and aging. PG USA 93min

a whole lot more than just a free movie

6:30 Monday April 11

out of the shadow



Director Susan Smiley will be with us for a Q&A by phone from her home in LA.

An outstanding new and engaging film that, through one family's story, addresses many issues facing people with mental illnesses. Filmmaker Susan Smiley tells her story, growing up with a mum who has schizophrenia, who survived years of "revolving doors" treatment, and constant housing crises and hospitalizations. Now Susan is helping her (successfully) to get the assistance she needs to stay well. It's a realistic and positive true story that demonstrates the need for advocacy and compassion. Pg USA, 2004, 67 min
www.outoftheshadow.com

Info? 595-FLIC 24hrs

Movie Monday

595-FLIC

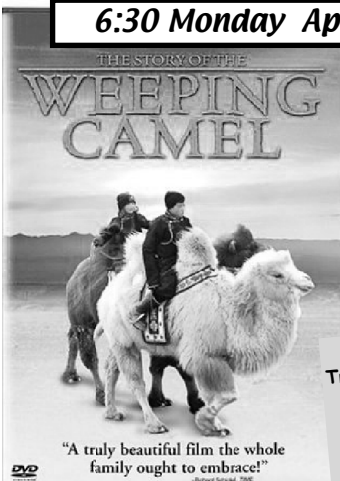
Info? 595-FLIC 24hrs

Plus! 7:00 Sunday Apr 24
Crisis Call at St John The Divine Church
Hall on Balmoral near Quadra

Thanks to our sponsors who include: • you • Yo Video • BCSS - Victoria Branch • Canada Council For The Arts • Janssen Ortho • Eli Lilly • St. Michaels University School • Vancouver Island Health Authority •

6:30 Monday April 18

6:30 Monday Apr 25



7:00 Saturday Apr 23
My Son The Tattoo Artist
with filmmaker Laura Sky
@ the Movie Monday Theatre



Crisis Call



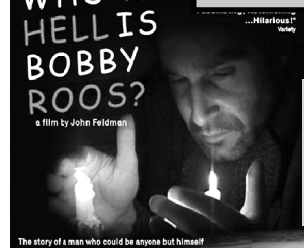
plus short:
Traditional Fishing on the Cowichan River
by Duncan's Harold Joe

Part documentary, part drama with a dash of magic, this unique film casts a spell on Western audiences used to a frenetic pace on the screen, (The Incredibles being the extreme in that direction). A baby camel is born in a Mongolia Desert community and a crisis ensues when the mother rejects her colt. A quiet, observant, gentle film, much like the culture we're visiting. A treat! G
<http://www.thinkfilmcompany.com/weepingcamel>

By Laura Sky (who made one of MM's favourite films, "Working Like Crazy"), this documentary asks, "What happens when the boundaries between policing and mental health care disappear... when police become our new frontline health care workers?" We'll have a discussion following the screening to bring the topic into Victoria's context.
www.laurasky.org Pg Canada 90 min



6:30 Monday May 2



with special guest by phone - Roger Kabler!

This indie film is a psychological portrait of a life -- the story of an impressionist who loses his sense of self and teeters on the edge of madness when his alter characters take over. The film came to my attention through its clever alternative marketing model: inexpensive pricing and internet word of mouth to sidestep the conventional distribution system. It proved to be a clever script, well executed and showcases a talent reminiscent of Craig Russell's in *Outrageous*. (1977). R

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE EMP BUILDING,
IN THE 1900 BLOCK OF FORT ST.

Movie Monday
<http://www.islandnet.com/mm>

