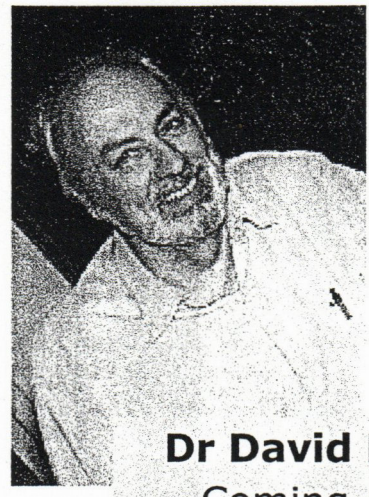


July 05.

One of the things that make MM so special is the parade of filmmakers and guests that drop by to present their work or topic to our audience. Thanks to my curiosity and all our sponsors, especially Canada Council of the Arts, our extended Q&As have become a big feature of our ongoing film festival.

Look for artist **Lee Robinsong** - Aug 1, filmmaker **Rick Raxlen** with his **HORSES IN WINTER** - Aug 8 and **Gordon Harper**, from the Regional Addictions Advocacy Society, and **Judy Templeton**, an addictions counsellor with the VIHA with **28 DAYS** - Aug 29

Bruce - Movie Monday - July 05



Dr David Dawson
Coming Aug 15

The creative source behind DrummerBoy Film Inc. is Dr. David Dawson. A graduate of the University of British Columbia medical school in Vancouver, Dawson is a board certified psychiatrist, a former chief of psychiatry at the Hamilton Psychiatric Hospital, and a professor of psychiatry at McMaster University in Hamilton, Ontario.

Drawing much of his inspiration and ideas from his knowledge of medicine, psychiatry and his work with people with severe psychiatric disorders, Dawson has expanded beyond that to become a highly respected novelist, artist and screenwriter.

The author of four novels, Dawson was once described by Publishers Weekly as "a sure-handed competitor of Robin Cook". His novel, *Double Blind*, was described by that same publication as "a medical mindblower". Dawson's other novels are: *The Intern*, *Essondale*, and *Last Rights*. His novels have been translated into other languages and printed throughout Europe as well as being distributed in Canada and the United States.

Having been taught to draw by his mother when he was growing up in Victoria, British Columbia, Dawson began doing watercolour sketches of landscapes while on holidays which he then turns into large oils on his return. His work has been shown in Toronto, Victoria and Hamilton galleries prior to the opening of his own gallery. Since 1995, Dawson has been the co-owner of the Gallery on the Bay in Hamilton. Housed in an historic renovated factory building overlooking Hamilton Harbour, the gallery not only showcases Dawson's own works but that of many of the best artists in the area. It also serves as home and studio for Dawson and his family.

Dr Dawson's long CV reveals his expertise including: 1987 - 1995 Project leader in development of the following programs: Dual Diagnosis, Schizophrenia Rehabilitation, Mood Disorder, Acute Admission and Crisis Service, Secure Forensic Service. 1987 - 1995. Psychiatrist-in-Chief and Clinical Director, Hamilton Psychiatric Hospital. He has presented his films *MY NAME IS WALTER JAMES CROSS* and *DRUMMERBOY* at Movie Monday in 2003 and 2004 respectively and his accessibility and expertise has been greatly appreciated by the audience.

more @ <http://www.drummerboyfilm.com/director.php>

Nicholas Kendall and Keet Neville.

Coming August 1

British born and Canadian raised, Nicholas Kendall is the force behind Orca Productions Inc. A graduate of the University of British Columbia, and the London International Film School in England, he founded the company in 1978 with his partner Keet Neville

An internationally award-winning filmmaker, Nicholas Kendall's feature film credits include *GOOSE!*, a family movie for Voice Pictures and Alliance Atlantis starring Chevy Chase, Joan Plowright, Tom Arnold and James Purefoy; *MR. RICE'S SECRET*, a family movie for New City Films and Equinox Films starring David Bowie and Bill Switzer; *KAYLA*, a family movie for Télé-Action and Taurus Film starring Henry Czerny, Tod Fennel and Meredith Henderson; and *CADILLAC GIRLS* for Cineplex Odeon and Saban International starring Gregory Harrison, Adam Beach, Jennifer Dale and Mia Kirshner.

Nicholas directed the television movie pilot for *CAITLIN'S WAY* (Fireworks/Tom Lynch Company) for Nickelodeon and Family Channel, and has also directed episodes of *MYTHQUEST*, *BEYOND BELIEF*, *JUST DEAL*, *CAITLIN'S WAY*, *MENTORS*, *THE NEW ADDAMS FAMILY*, *MADISON*, *LIBERTY STREET*, *NEON RIDER*, *BLACK STALLION*, *INSIDE STORIES*, *FAMILY PICTURES*, *DANGER BAY* and *BEACHCOMBERS*.

His documentary credits include *THE LOST PHARAOH*, an award-winning television special shot on location in Egypt; and *RAPE: FACE TO FACE* (which won both a CPB award for Best Social Documentary and an Alfred I. Dupont-Columbia University Award for excellence in broadcast journalism)

For more on Nick and Keet's work check out www.orcaproductions.com

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