

What's Up? Docs.

This Fall is time to visit the Docs at Movie Monday. These documentaries examine the human condition and prescribe an alternative dose to the mainstream fare.

Oct 15 SHAMELESS: The Art Of Disability

Award-winning director Bonnie Sherr Klein returned to filmmaking after a catastrophic stroke changed her life in 1987. From this unique perspective, she brings the audience into her new world of disability culture. Art, activism and disability are the starting point in what unfolds as a funny and intimate portrait of five surprising individuals – some of whom will join us in the Movie Monday theatre to discuss the film.

With Special Guests from the film: Persimmon Blackbridge, Geoff McMurchy & David Roche

Oct 22 ALEXEI AND THE SPRING

The village of Budische, on the border of Belarus and Russia, is no longer on the map. After the Chernobyl nuclear reactor disaster 21 years ago all the inhabitants were ordered to leave. But 55 elders and one younger, slightly disabled man, Alexei, elected to stay. Miraculously the spring that is the heart of their community was completely free of the radiation that has polluted the countryside. This film, by a Japanese filmmaker, Masaru Motohashi, follows them through a year of their almost 19th Century existence. It's a beautiful meditation on a tantalizingly wholesome, simple way of life that persists in the ashes of a high tech nightmare

Oct 29 CRACKED NOT BROKEN

Cracked Not Broken opens a disturbing window on the life of Lisa, a 37-year-old crack-cocaine addict and estranged mother of one who prostitutes herself to fuel her costly drug habit. Although she grew up in an upper middle-class family, went to the right schools and had the right friends, something went terribly wrong. Filmed almost entirely in the Toronto hotel room she lives in and works out of, Cracked Not Broken portrays a highly intelligent, vivacious, articulate and hyperactive woman juggling cell phone and drug paraphernalia with equal dexterity while talking with incredible frankness to filmmaker Paul Perrier.

With Director Paul Perrier by phone

Nov 5 UNSPEAKABLE

Stuttering is as old as human speech. The biblical Moses stuttered. Winston Churchill, Marilyn Monroe, King George VI and James Earl Jones were also afflicted with the disorder - yet it remains a medical enigma. Unspeakable examines the nature, history and treatment of a speech impediment that affects about 1% of the world's population. John Paskievich, the film's director, is a person who stutters. He also narrates and is an active participant in the film. His story and the stories of others in the film are poignant, funny, angry and courageous, providing eloquent testimony to what it means to live imprisoned in what the poet W.H. Auden called "the tower of stutter." According to Paskievich, "the film is a call for liberation, not from stuttering, but from the ignorance and stigma that surround it

With Director/Subject John Paskievich by phone

Nov 12 RADIANT CITY

Urban sprawl is eating the planet. Across the continent the landscape is being levelled – blasted clean of distinctive features and overlaid with a zombie monoculture. Politicians call it growth. Developers call it business. Calgary's Moss family call it home. Gary Burns, master of the dystopian comedy (*The Suburbanators, waydowntown, A Problem Of Fear*) hooks up with journalist Jim Brown and a chorus of cultural prophets to tell a startling family chronicle of the Late Suburban Age, a home-grown documentary with a twist. Welcome to Radiant City.

Also in November: A HEALING RIVER

A Healing River takes is a thought provoking look at the issues of trauma, recovery and the psychology of restorative process. It then challenges us all to take an active role in creating safer and healthier communities. The film includes interviews with some of North America's leading thinkers and most experienced practitioners in the restorative justice movement

With filmmakers and special guests - www.heartspeakproductions.ca

Participate in these interactive weekly events.
Open your mind... Say AHHH...

Every Monday at 6:30pm, this Fall at Movie Monday

Visit our website for more info on these films at www.moviemonday.ca

Movie Monday is a weekly, community film program. All events are always by donation and everybody is welcome. Located at the Eric Martin Pavilion Theatre in the 1900 Block of Fort Street.

For more information visit the website at www.moviemonday.ca or call the info line at 595-FLIC.