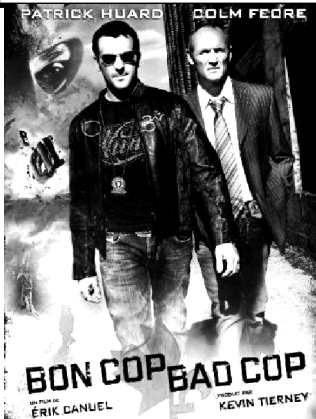


Movie Monday

AT THE ERIC MARTIN PAVILION THEATRE,
SOUTH ENTRANCE EMP BUILDING,
IN THE 1900 BLOCK OF FORT ST.

MOVIES PROJECTED ON THE BIG SCREEN
- FREE!! "Donations much appreciated"

6:30 Monday Feb 12

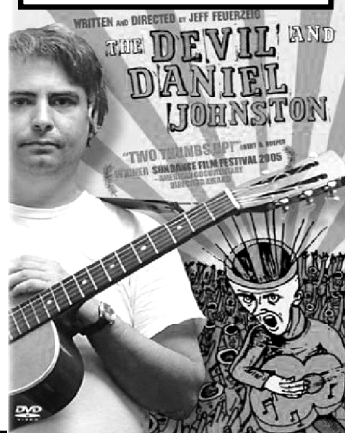


A body is found straddling the Ontario/Quebec border causing two reluctant detectives from Canada's solitudes to have to collaborate. Lotta blood and violence Pulp Fiction/Fargo style. Lotsa bad language too. But, as long as you're good for that, a great detective buddy film. Very Canadian, full of clichés and stereotypes somewhat corny and completely riveting too - a very fun, invigorating watch! Here's film that finally knocked PORKY'S off the platform of Canada's top grossing film. 116min R 2006

Thanks to our sponsors who include:

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6:30 Mon Feb 19



This film takes you on a journey into a creative genius' struggle with life. David Bowie, Tom Waits, Sonic Youth, Beck, Matt Goening, the late Kurt Cobain and an ever-growing cult audience are just some of the fans of Daniel Johnston. An exemplar of brilliance and madness going hand in hand, Johnston is an indie-rock cult figure and cartoonist who has had a life marked by wild fluctuations, numerous downward spirals, and periodic respites from his severe mental illness (he's been diagnosed with manic depression).

Director Jeff Feuerzeig won a well-deserved Best Director award at Sundance last year for his long-in-the-making film. It's an illuminating chronicle of Johnston's origins, rise to fame, disastrous breakdowns, paranoid delusions, painful redemption, and eventual elevation to unlikely living legend status. The film artfully melds current footage, vintage performances, home movies, and dozens of recorded audio tapes from Johnston's life. Pg 13 110min 2005

6:30 Mon
Feb 26



with director Mort Ransen
A classic in the Canadian film canon is this 1995 romantic drama set in a Labrador coal mining town. Helena Bonham Carter is brilliant (and surprising after her starring launch in Room With A View) as a 'snot-nosed scrub woman' who has lost family members to the pits. A tall, bag pipe playing Scot arrives in town and goes to work as a dishwasher. Can he resist the only well-paying but dangerous job in town, so they can have a life together?
It's about the high price of coal. 114 R
Margaret's Museum was honoured with six Genies out of eleven nominations.
I'm thrilled to have Mort Ransen with us to present the film and join us for a discussion about the film and filmmaking in Canada.

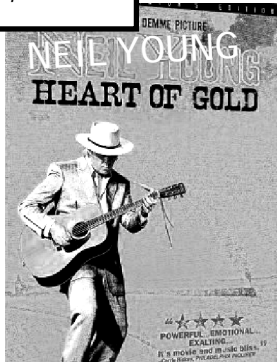
It's new!! <http://www.movie monday.ca>

INFO?
595-FLIC

Movie Monday

MOVIES PROJECTED ON THE BIG SCREEN
- FREE!! "Donations much appreciated"

6:30 Monday
Mar 5, 2007



Neil Young arrived in Nashville, just before brain surgery to repair an aneurysm, and wrote a bunch of new material. This concert was kind of a Goodbye to friends and fans if he didn't make it. Jonathan Demme beautifully captured the first live performance of those songs plus a bunch of "old gold" from Young's long career. It's a gentle summation of a life of song: long shots, sweet music, good musical friends supporting his vision. We'll add some flashbacks to Neil's wilder performance days. 103 min Pg 2006

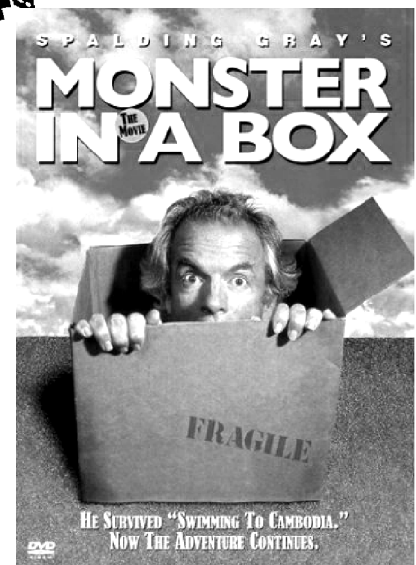
6:30 Mon Mar 12

SKATEGIRL



Maybe you've seen Dog Town And Z-Boys, the classic skateboard genesis flic, but what about the girls? Suzanne Tabata, Vancouver filmmaker of the terrific Westcoast surfer film 49 Degrees, has chronicled the girls' story with all the falls and scrapes and other dangers, pioneering this sport that has been dominated by males.
With Director Suzanne Tabata on hand to present.
PG 13 57min Some coarse language.

6:30 Mon Mar 19



The beloved Spalding Grey works out his stuff, the stuff that eventually killed him, in one of his famous, brilliant monologues. The monster is an autobiographically based book the writing of which has haunted him for years. 87min PG 13
<http://www.flakmag.com/opinion/spaldinggray.html>

www.islandnet.com/mm