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**6:30 Monday Feb 4 /08**



This Swiss film was deservedly their entry for the Oscar in 2006. Vitus is a boy genius, a brilliant pianist, but a misfit in a flat-footedly normal world. The child prodigy prefers to play in his eccentric grandfather's workshop. He dreams of flying and of a normal childhood. Ultimately, with one dramatic leap, Vitus takes control of his own life. Beautifully made and full of surprises. 123min Pg  
<http://www.sonyclassics.com/vitus/>  
in German/Spanish/ English (subtitled)

**6:30 Monday Feb 11**

## KING CORN



This feature documentary is a gentle look through the eyes of two "everymen" who plant an acre of corn in Iowa. They watch it grow and investigate what happens to it. It's a gentle, creative way to explore the wonders and foibles of modern day mega-agribusiness and food distribution. 90min pg13  
<http://www.kingcorn.net/>

plus short film GRAND WHEEL, an experimental documentary about the Peace Movement 6min 2007

**6:30 Monday Feb 18**



A surprisingly sweet comedy about a free-wheeling one night stand and its "unexpected repercussions". Now a career girl has to decide if this decidedly immature, geeky man could be a father to her babe. And he is trying - very trying... Knocked Up is somewhat raunchy but I found it ultimately winning. 133min R language and sexual content  
<http://www.knockedupmovie.com/>

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**6:30 Monday Feb 25/08**



- Inspired by the Women of the Yukon Quest - Hang onto your dog team and join three women tackling the grueling Yukon Quest; a 1000 mile sled dog race through the Yukon and into Alaska's frigid Interior. They test their limits, driving their dog teams through record cold temperatures and over icy mountain passes amid mental exhaustion. Feel their pain - vicariously from your comfy chair at MM!

The woman who made the film, **Becky Bristow**, a 31yr old adventure kayaker, a graduate of Kinesiology, Outdoor Pursuits, University of Calgary 1999, will be with us by phone from Revelstoke to fill us us on the adventure of making of this film.

**6:30 Monday March 3**



The passage from this world to the fantasy kingdom of Stormhold is through a breach in a wall by an English village. In the 1800s, a boy becomes a man when he ventures through the breach to prove his love for the village beauty by finding a fallen star. The star is no lump of rock, but a maiden - and there begins a tale. With Claire Danes, Charlie Cox, Michelle Pfeiffer, Robert De Niro  
127min Pg13 fantasy violence and some risque humour

The film website is a masterpiece in itself  
<http://www.stardustmovie.com/>

**6:30 Monday March 10**

## BEING INNU and RESERVATION SOLDIERS



Being Innu



Rez Soldiers

Here are a couple of new independent Canadian films that explore the problems faced by young people who live in remote aboriginal communities. **Being Innu** takes an unvarnished look at life in the village of Sheshatshiu, Labrador. Six savvy, gutsy young people talk to Montreal filmmaker Catherine Mullins about addiction, suicide, lack of jobs, hopelessness. How did it get this way and how can it change? **Reservation Soldiers** takes a close look at the complex relationship between the Canadian Forces and First Nations youth, following several young Western Canadian youth through the Strong Eagle boot camp process. The military have pushed their recruitment drive into high gear, and native youth represent the perfect untapped resource. Why are these teens so keen to participate? What options are there? You'll be surprised at the conclusions. I'm pleased to bring filmmakers **Catherine Mullins** (by phone) and Vancouver's **Lisa Jackson** together for a discussion about their provocative films on this perplexing subject. 72min & 48min Pg