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# www.MovieMonday.ca

6:30 Monday Mar 17/08



A young man goes walkabout in America, searching for himself. The film flashes back through a number of people he meets and experiences he finds on his way to the ultimate "wilderness experience" he yearns for. The cracks in the picture of the privileged life he's escaping are gradually revealed. Closely based on a true story. A very rewarding film experience. 140min R [www.intothewild.com](http://www.intothewild.com)

6:30 Monday Mar 24

## DEEP WATER



It's been 40 years since the first solo around the world sailing race. Now, from the maker of the incredible TOUCHING THE VOID, this retelling of the race, the unusual characters the challenge attracted, and particularly Donald Crowhurst's story. He was an electronics inventor who hoped the race would prove out some of his inventions and win him the kind of esteem that Chichester had garnered for his solo, one-stop circumnavigation a year earlier. To say the least, the voyage did not go well – and has become one of the most memorable stories in the canon of solo deep sea sailing. Sit back in your comfy chair and watch the spray fly! 92min 2007 PG <http://www.deepwatermovie.co.uk/>

6:30 Monday Mar 31

## HELVETICA



These days everybody is a desktop publisher and is choosing fonts to express themselves. *Helvetica* is a feature-length independent film about typography, graphic design and global visual culture. It looks at the proliferation of one typeface (which will celebrate its 50th birthday in 2007) as part of a larger conversation about the way type affects our lives. The film is an exploration of urban spaces in major cities and the type that inhabits them, and a fluid discussion with renowned designers about their work, the creative process, and the choices and aesthetics behind their use of type. *Helvetica* encompasses the worlds of design, advertising, psychology, and communication, and invites us to take a second look at the thousands of words we see every day. 80min 2007 Pg [www.helveticafilm.com/](http://www.helveticafilm.com/)

Check out the special Movie Monday Shelf at Yo Video. Now you can catch events you missed and share these sometimes hard to find films with friends. They're at: 107-2000 Cadboro Bay Road 592-5678

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7:30 Saturday April 12

## Petals

6:30 Monday April 7/08

## FLIRTING



A great film from Australia about forbidden love between an oddly sophisticated, awkward young guy, and a beautiful young boarder in the girls school across the river. Wonderfully played by Noah Taylor, the stunningly beautiful Thandie Newton (who you may remember from "Besieged") and very young Nicole Kidman. All kinds of angst about sexuality, trouble with peer groups, and adults whose job it is to keep young lovers "appropriately apart" are played out so well. (1991) 99min R

6:30 Monday April 14

## Killer Of Sheep



This incredible film was first seen in 1977, but 30 years later has emerged re-edited, remastered, and beautifully presented in this Criterion Collection special edition. Long revered as an American masterpiece, *Killer of Sheep* is a powerful slice-of-life drama about Black society in Watts in the 70's, grittily and artfully observed. Beautifully filmed black & white, in an almost documentary style, with great sound track, originally produced for under \$10,000, it delivers an intimate portrait of a conflicted family man, who, by the way, works in an abattoir. Don't be put off by the title! 80 min Pg13 <http://www.killerofsheep.com/>

6:30 Monday April 21

## Lars and the Real Girl



I love this film! A very nerdy young man adopts a lifelike doll. And his family and community accept them, in an almost believable way – a way we can only hope the world might adopt. You'll be surprised and entertained and maybe changed a little – which is always on the MM agenda.... 106 min Pg13 <http://www.larsandtherealgirl-themovie.com/>