

6:30 Monday Aug 18/08



An incredible film from Vancouver about a young man becoming a woman - but more particularly about his family, wife, and friends' adjustment to his (now her) decision. "Using archival family footage, interviews, phone messages, and animation, Haworth's documentary *She's a Boy I Knew* begins in 2000 with Steven Haworth's decision to come out to his family about his life-long female gender identity. The resulting auto-ethnography is an exploration into the filmmaker's process of transition from biological male to female, from Steven to Gwen..." Pg13 70min 2007 <http://www.artflick.com/> Director/subject **Gwen Haworth** will be calling in just before her 3 hour DJ gig for Vancouver's Queer Film and Video Festival. **Plus: NO BIKINI** 8min 2007 - by Vancouver's Claudia Morgado Escanilla, a short film about a little girl 'going boy' in summer swim classes - based on an Ivan Coyote short story.

6:30 Monday Aug 25



How hard can it be to get into rehab? An 'odd couple' of druggie buddies realizes it's time to get out of this dangerous lifestyle. But Detroit's system bounces them around like a pin ball and they have some bad dudes on their tail, the result of one of their short term scams for cash. Tom Roth, Tupak Shakur, and Thandie Newton - all brilliant performances. Vibrant, gritty comedy. Language, nudity, drug use. R approx 90min With colour from the director via author/film studies teacher/filmmaker **Richard Beck Peacock** who interviewed Director Vondie Curtis-Hall about making *Gridlock'd* for his book "The Art Of Movie Making - Script To Screen".

Sept 1
LABOUR DAY
MM's Yearly Monday off

phone info
595-flic

6:30 Monday Sept 8



Just outside San Francisco is Colma, famous as Frisco's burial ground, and a tough place for three buddies, recent high school grads, to find their paths. Here's a micro budget, high concept, musical version of that teenaged angst experience. Some rough language, adult themes. R 100min 2006 <http://www.colmafilm.com/>

At the Movie Monday Theatre in the Eric Martin Pavilion 1900 Block of Fort Street

Check out the special Movie Monday Shelf at Yo Video. Now you can catch events you missed and share these sometimes hard-to-find films with friends. They're at 592-5678

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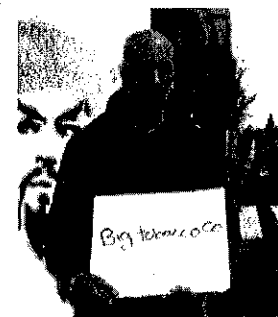
6:30 Monday Sept 15/08



Here's one we missed. Why the luke warm reviews? I found it a surprisingly engrossing, delightful romp - inventive and fun, much like the Toy Story wonders. Enjoy! Jerry Seinfeld wrote and voiced this surprisingly complex story of a humble bee who decides not to comply with the usual expectations for his kind - to pick a job, work hard all your life doing that one thing. 90min G

6:30 Monday Sept 22

THANK YOU FOR SMOKING



Why are people who struggle with mental illness particularly vulnerable the nicotine addiction? Tonight we'll present a MM fave **THANK YOU FOR SMOKING** with a short made by EMP RN Joan O'Connor who is charged with the Smoking Reduction and Cessation Program in VIHA. Her music video 'Just Say No to Big Tobacco Co' will be presented by members of her group who are helping each other, and modeling, kicking the habit. Check it out: <http://www.youtube.com/watch?v=nIKfEXh51XY>. The feature is a fiercely satirical and funny look at today's "culture of spin" that perpetuates this habit. The hero is Nick Naylor, chief spokesman for Big Tobacco, who makes his living defending the rights of smokers and cigarette makers in today's neo-puritanical society. Outrageous fun! Directed by Canada's bright young filmmaker, Jason Reitman (Juno). 92min R for language and some sexual content

6:30 Monday Sept 29



Here's a real life story, brilliantly told that explores dissociative disorder. It's about a survivor of early childhood abuse that as a young teacher dissociates

into 16 distinct personalities. Mostly it's about a healing relationship between patient (Sally Fields) and therapist (Joanne Woodward). Many people know of this story through the hair-raising book, *Sybil*, (1973). The film (1976) was written by Stewart Stern who thoroughly researched and rewrote the story from original transcripts and interviews with the therapist. It's 198 min long but totally captivating - not a scene to be missed. The crisp 30 year Collectors Edition DVD has extras such as interviews with the makers, actors, and examples "Sybil's" own art. R some disturbing scenes - but you'll surely find this film and discussion a rich experience. See my review on the MM website