

Check out the special **Movie Monday Shelf** at Yo Video. Now you can catch events you missed and share these sometimes hard-to-find films with friends. They're at 592-5678

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At the **Movie Monday Theatre** in the **Eric Martin Pavilion 1900**

www.MOVIEMonday



6:30 Monday Oct 5/09
for Mental Illness Awareness Week

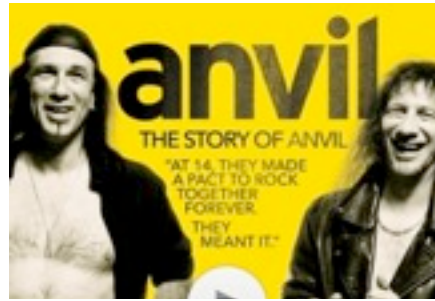
6:30 Monday Oct 12

phone
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6:30pm Mon Oct 19
Happy Birthday Tommy!



incl. discussion with **Dr John Gray** Steve Lopez, a Los Angeles newspaper writer, discovers Nathaniel Ayers, a mentally ill, homeless street musician who possesses extraordinary talent. Although playing a battered violin with two strings, he was once a gifted cellist. Inspired by his story,



It's probably best to experience this film as a non-metalhead. Anvil is just a simple story of two guys who are dedicated to their dream. They started metal music's ascent but somehow got lost when it became big. "It might be easy to mistake ANVIL! for a THIS IS SPINAL TAP mockumentary. But despite the snicker-inducing heavy-metal trappings, this is also a warmly human portrait of two men pursuing their creative passions despite Sisyphean odds." A totally loveable film! Best time I've had in the theatre since BEST IN SHOW. 90min 2008 R language



Come celebrate, with The Raging Grannies, the birthday of the man voted "Greatest Canadian",
 The film: NFB 's award winning **KEEPER OF THE FLAME**, 1986, 58 min G
 "Once a champion boxer, then a fiery preacher, T.C. Douglas got into politics during the 1930s and never looked back. His career as premier of Saskatchewan and leader of the federal New Democratic Party was a rollercoaster ride of victories and defeats. Douglas was a highly principled proponent of social justice; his radical reforms--such as medicare--are now accepted as normal public policy in Canada. The film traces Douglas's fifty-year political career and captures the unique spirit of the man."
With special guests!

Lopez writes an acclaimed series of articles about Ayers and attempts to do more to help both him and the rest of the underclass of LA have a better life. However, Lopez's good intentions run headlong into hard realities; the strength of Ayers' personal demons and the larger social injustices facing the homeless. Based on a true story - link to it from our site, after seeing the film. 117min 2009 Pg13
Our guest, John Gray PhD, has a long career in mental health work, is past president of the Schizophrenia Society of Canada. He is lead author of the recently published book "Canadian Mental Health Law and Policy"

6:30 Monday Oct 26/09



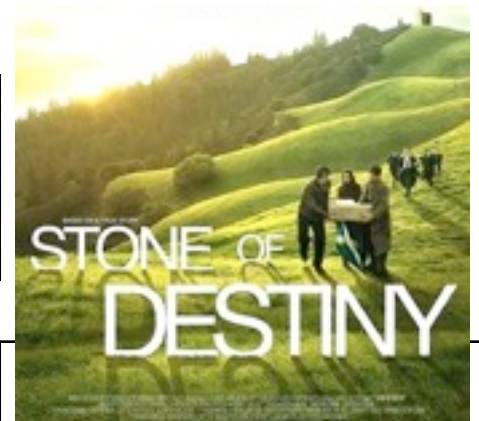
This thoughtful, quiet film was written by a MM favourite past guest, Bernard Emond, who before working in film was an anthropologist in the North. This story reflects his experience. In the 1950s an Innu man was abruptly detached from his family and way of life to be brought south to a TB clinic. Featuring a touching performance by the lead actor from Atanarjuat: The Fast Runner In French and Inuktitut with subtitles. 2008 102min Pg

6:30 Monday Nov 2



The greatest of all Bollywood films, Om Shanti Om bubbles over with elaborate plot; comedy, high romance, ghosts, reincarnation and revenge. It's full of Indian superstars, music and frenetic, imaginative dance numbers, and clocks in at a robust **162 min.** "Both an homage to and parody of Bollywood, this cinematic feast delivered straight from the heart of the film industry will have you glued to your seats till the end." 2007 PG

6:30 Monday Nov 9



Scotland, 1950. With Scots nationalism waning under the weight of Britain's rule, four university students, led by Ian Hamilton, make a dramatic gesture to reawaken their country's pride. Despite having little money and even less experience, they scheme to break into Westminster Abbey in the wee hours and "liberate" that most powerful symbol of Scotland's nationhood—the Stone of Destiny. This latest historical comedy/drama from Vancouver's Charles Martin Smith is a treat! It's surprisingly close to the true story. 2008 97min PG