

Five Movie Monday Special Events

for Asian Heritage Month May 23-25



May 23 Saturday night at MM 7pm - Continuous Journey

- is an inquiry into the largely ignored history of Canada's exclusion of the South Asians by a little known immigration policy called the *Continuous Journey Regulation* of 1908. Unlike the Chinese and the Japanese, people from British India were excluded by a regulation that appeared fair, but in reality, was an effective way of keeping people from India out of Canada until 1948.. The ship arrived May 23, 1914 with 376 passengers aboard: 340 Sikhs; 24 Muslims and 12 Hindus. Thus began a dramatic stand-off which would escalate over the course of two months, becoming one of the most infamous incidents in Canadian history. 87min 2004
http://www.socialdoc.net/kazimi/ali_html_pages2/1AK2Cont.html

May 24 Sunday 2pm - a 3 1/2 hour workshop for filmmakers - at Cinevic

(could move to MM theatre if more than 20 sign up).

Ali suggests: "I could do an artist talk with clips from my films dealing with various situations of both form and content while working on a wide range of films and then lead a discussion based on this on issues that people have with their projects." CV/MN/ViFPA members \$20 non-members \$30 <http://www.cinevic.ca>

- contacts Bryan Skinner - Cinevic Director, Krista Loughton - Programming and Community Liaison phone: 250-389-1590



May 24 Sunday evening 7pm At MM - Narmada - A Valley Rises

- follows leaders and more than 6000 farmers and tribal people as they embark, Christmas Day 1990, on an epic 200-kilometre march from the state of Madhya Pradesh to the site of a nearly completed dam in Gujarat. The project will flood the Narmada's valley, home to more than 160,000. Their goal: to draw national and international attention to human rights abuses and to pressure the Indian government into conducting a comprehensive review of the project. In its strategy of peaceful resistance the march is modeled on Gandhi's famous Salt March against British Imperial rule. (86min 1994)

http://www.socialdoc.net/kazimi/ali_html_pages2/1AK2Nar.html



May 25 Monday Noon to 2pm at the Native Friendship Centre* - Shooting Indians - A Journey With Jeffery Thomas

At one level, *Shooting Indians* is a portrait of Jeffrey Thomas, an Iroquois photographer. The film explores the influences on his life which led him to his career. It was the work of an American photographer from the turn of the century, Edward Curtis, which forced Thomas to closely examine how Native people had been photographed in the past. Thomas views Curtis' monumental work as a "mountain which must be crossed". On another level is the irony of an Indian from India making a film on a North American Indian and this is woven throughout the fabric of the film. (56min 1997)

* at Seaton and Regina St - 250-384-3211

http://www.socialdoc.net/kazimi/ali_html_pages2/1AK2Sho.html



May 25 Monday 6:30pm evening at MM - *Shooting Indians - A Journey With Jeffery Thomas (56min) (description same as above)

and **Rex verses Singh**

an experimental exploration of Vancouver history and human rights. This 30-minute video examines a 1915 trial where two Sikh mill-workers, Dalip Singh and Naina Singh, were entrapped by undercover police, accused of sodomy and sent to trial. The production stages scenes from the trial, told four times: first as a period drama, second as a documentary investigation of the case, third as a musical agit-prop, and fourth, identical to the first, but without actors. The directing team collaborated on the first segment and then each directed his own segment. Kazimi handled the documentary, Greyson the musical and Fung the final examination of the transcripts. (30min 2008) <http://www.yorku.ca/finearts/news/2008/>



Filmmaker, cinematographer

Ali Kazimi

is coming from Toronto May 23 Saturday to present a retrospect of his work.

We'll be screening four of his films (five screenings) with Q&A's and he'll be doing an in-depth artist talk about his work.

Kazimi's films have won over thirty national and international awards and honours. In 2006, Kazimi joined the Department of Film, Faculty of Fine Arts, York University as a full time professor. He continues to work on his own projects. HotDocs 09 is featuring *Fig Trees* (May 1) for which he shares cinematographer credit.

- all events by donation and at MM's Theatre - except the Cinevic workshop and Native Friendship Centre screening

thanks to:



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and in collaboration with

Victoria Native Friendship Centre and
Cinevic <http://www.cinevic.ca>

www.MovieMonday.ca

At the Movie Monday Theatre in the Eric Martin Pavilion 1900 Block of Fort