



Free...Donations much appreciated!

At the Movie Monday Theatre in the Eric Martin Pavilion 1900 Block of Fort Street

6:30 Monday Jan 11

phone info 595-flic

6:30 Monday Jan 18

6:30 Monday January 4, 2010!



Let's start the New Year on an Up note!

By tying thousands of balloons to his home, 78-year-old Carl Fredrickson (voiced by loveable grouch Ed Asner) sets out

to fulfill his lifelong dream to see the wilds of South America. Right after lifting off, however, he learns he isn't alone on his journey, since

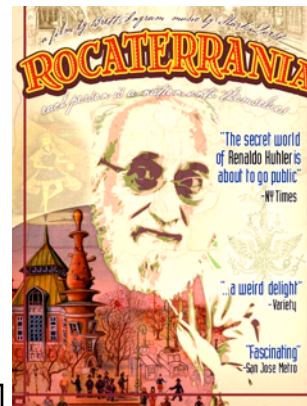
Russell, a wilderness explorer 70 years his junior, has inadvertently become a stowaway on the trip. 96min 2008

PG "for some peril and action"



"Big and Little Edie" Bouvier, relatives of Jackie Onassis, were raised as Park Avenue debutantes but withdrew from New York society, taking shelter at their Long Island summer home, "Grey Gardens." As their wealth and contact with the outside world dwindled, so did their grasp on reality. This HBO film steps behind the documentarians to give another dimension to the well-known Masyles 1975 Grey Gardens documentary. A remarkable real story brought to life by Drew Barrymore and Jessica Lange.

104min 2009 Pg 13



"Rocaterrania" became Renaldo Kuhler's lifelong obsession - secretly a coded story of his own life. His imagined and exquisitely illustrated country is a tiny nation of eastern European immigrants who

purchased a tract of land along the Canadian border - just north of the Adirondacks - after growing restless with America's notions of "democracy." Over 60 years Rocaterrania saw governments and rulers rise and decline. But, as filmmaker Brett Ingram, (maker of MM favourite Monster Road) reveals, each change in government reflects a deeper meaning for Renaldo, an outsider who struggled to escape a difficult childhood and searched for freedom within a nation of conformity.

74min 2008 Pg 13

<http://www.brettingram.org/>

6:30 Monday January 25/10



In Killer Whale and Crocodile carvers from two of the world's great carving traditions come together. A First Nations carver from Canada travels into the jungles of Papua New Guinea and a New Guinea carver travels to urban Canada. Together, they share each other's cultures and learn about the myths and legends that inform their individual artistic styles.

With Victoria filmmaker Peter Campbell, carver John Marston, and Alcheringa Gallery

<http://www.killerwhaleandcrocodile.net/about/>

6:30 Monday Feb 1



Here's the antithesis of the hot, flashy films that are entertaining us in the theatres these days. Here's a simple story about a few days in a woman and dog's life that I found engrossing. I hope you will too. It reminded me more of real life than most other films I've watched in years. Don't read reviews and ratings (it's best if you have know idea what happens next, that's real life...) 80min 2008 R (for language) Just come and see this and we'll talk.

6:30 Monday Feb 8



A Chorus Line was a tremendously successful Broadway Musical in the 70s through the 90s (I saw it in London '75 and it was brilliant) and it was an ok film by Michael Douglas (1985). This documentary follows a remounting of the musical and looks at the history of this enduring story against the backdrop of the current casting and workup to a new production. It's the perfect setup for a great reality show. This one is more than that. 113min 2008 PG13

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