

6:30 Monday Oct 15/12

DINOSAUR MAKER

an evening with Bill Maylone



In the days before computer animation, dinosaurs and other fantastic creatures were brought to life most effectively using the painstaking hands-on technique of stop-motion animation. Our guest **Bill Maylone**, now a Mayne Island resident, had a career in this art, directing or creating animated movies and sequences for the likes of Adbusters, the National Film Board, NOVA, and the CBC.

He will share his stories, images, movies, and models and talk about the challenges, successes, and frustrations involved in being driven by the unusual, but - fortunately - constructive obsession of making inanimate objects appear to be alive. He came to realize that this odd profession could actually contribute to changing the world.

- with clips of Bill's own work and some classic Harryhausen work too. Approx 2hrs Pg

6:30 Monday Oct 22 /12

ROBERT DE NIRO PAUL DANO

BEING FLYNN



De Niro is Flynn, a con man, passionate, self proclaimed 'great writer'. He's obstreperous and a serious drinker on his way to homelessness. Paul Dano is the son he left behind but has re-connected with after many years of absenteeism. He has his own issues and is drifting, heading for a job working in a shelter for homeless men. Not an easy watch, revealing of realities that lead to homelessness, insights into dysfunctional family dynamics. **Based a real life memoir by son Nick Flynn.** Powerful cinema experience! Both De Niro and Dano keep it real. 102min 2012 R suggestive scenes, drug use, language. http://focusfeatures.com/being_flynn

6:30 Monday Oct 29

The Mystery Of Sveva Caetani



Sveva Caetani's father was a prince of an important Italian dynasty who, when Sveva was 3, settled in Vernon, BC with her mother. He thrived in the freedom of this New World frontier, but when he died, her mother kept Sveva a captive in their home for the next 25 years. A naturally artistic person, she was denied materials to explore her creativity. When she was finally released from her imprisonment, her pent up artistic energy flooded out in vibrant paintings and writing

exploring her origins. The ethereal landscapes with figures, are rich with meaning about her own life and the universal. 59min 2012 Pg **Director Agustin Luviano-Cordero has unravelled the mystery of her life and will be with us for Q&A**



www.MovieMonday.ca



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

phone info
595-FLIC

Thanks to our sponsors who include: **YOU** · Yo Video · Vancouver Island Health Authority · BCSS - Victoria Branch · educational grants from Janssen Inc & Eli Lilly Canada Inc ·



Canada Council for the Arts

Conseil des Arts du Canada

Islandnet.com ·

7PM WEDNESDAY
Oct 31/12 for Hallowe'en



Music Movie Wednesday! with Friends Of Music

Camp it up for Hallowe'en! Be "best dressed" for this sumptuously presented version of the classic musical hit. Set and costume designers 'jumped the shark' on this one!

A disfigured musical genius, hidden away in the Paris Opera House, terrorizes the opera company for the unwitting benefit of a young protégée whom he trains and loves. 140min 2004 Pg13

6:30 Monday Nov 5



This is a very special film written and produced by Michael Roemer and **Robert M Young** (the maker of "William Kurelek's The Maze" documentary that we featured recently) "From the era when American films almost never put black characters at the center of a movie, Nothing but a Man stands like a beacon of intelligence and sympathy. It was shot in 1964 at the height of the Civil Rights movement by two Jewish white men, director Michael Roemer and cinematographer Robert M. Young, who wrote the script after traveling through the South and immersing themselves in African American life. Aside from its status as a landmark social-issue film, it is good to recognize, 40 years on, what a terrific piece of filmmaking this is, with fine acting, lucid dialogue, and a fresh feeling for everyday domestic life." --Robert Horton 92min 1964 Pg13 **We'll add an extra 40 year retrospect by the makers**

6:30 Monday Nov 12



gangster media darling model citizen

EDWIN BOYD: Citizen Gangster

The story of notorious Canadian bank robber Edwin Boyd, beginning with his return from duty in the Second World War. Dismayed by public indifference toward veterans, humiliated by his inability to provide for his children and his wife Doreen, and seeing only disappointment in the face of his policeman father, Eddie resorts to unlawful activity. What starts as small time bank robberies, evolves over time—and with experience—into a career that turns Boyd into postwar Toronto's public enemy number one. Electric performances by Scott Speedman as Boyd and Kevin Durand his accomplice. A really riveting film based on real life events. 105min 2011 R **There's a solid Victoria connection to this story: Boyd settled here and became a model citizen!**