



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
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**6:30 Monday Nov 19/12**



In 1994, Oregon became the first state to legalize physician-assisted suicide. As a result, any individual whom two physicians diagnose as having less than six months to live can lawfully request a fatal dose of barbiturate to end his or her life. Since 1994, more than 500 Oregonians have taken their mortality into their own hands. In *How to Die in Oregon*, filmmaker Peter Richardson gently enters the lives of the terminally ill as they consider whether – and when – to end their lives by lethal overdose. Richardson examines both sides of this complex, emotionally charged issue. What emerges is a life-affirming, staggeringly powerful portrait of what it means to die with dignity. 107min 2011 Pg13 director statement: <http://www.howtodieinoregon.com/about-the-director.html>

**6:30 Monday Nov 26**



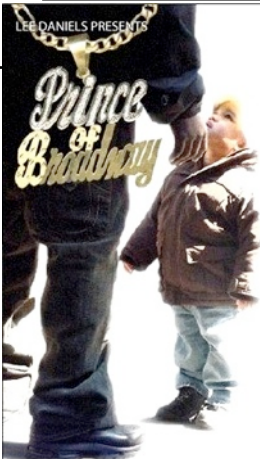
A deep and reflective look at the arrival and impact of AIDS in San Francisco and how individuals rose to the occasion during the first years of this unimaginable crisis. "Absolutely electrifying. I wept, sure, but mostly from relief that this story has finally been told with all its dimensions intact: the panic, the betrayals, the brave humor, the enormity of what we lost - yet, ultimately, affirmed for the ages. It's a love story about the resilience of our tribe." --Armistead Maupin 90min 2011 Pg13 as part of this year's **AIDS Awareness Week** which begins on Monday November 26th - with a panel of speakers for Q&A after the screening - a collaboration with AIDS Vancouver Island

**7pm WEDNESDAY Nov 28**



**another Music Movie Wednesday!**  
The extraordinary odyssey of a U.S. musician to Tannu Tuva, in central Asia, where nomadic people throat sing more than one note simultaneously, using vocal harmonics. A bluesman, Paul Pena, blind and recently widowed, taught himself throat singing and was by chance invited to the 1995 throat-singing symposium in Kyzyl. A story with a lot of heart, bagged by a green camera crew, this Oscar nominated doc has won awards and hearts everywhere it plays. It's about taking chances, the universal power of music and the resilience of the human spirit. 88min 1999 Pg13

**6:30 Monday Dec 3**



A find from a filmmaker I met at VIFF, *Prince of Broadway* is the story of Lucky and Levon, two men whose lives converge in the underbelly of New York's wholesale fashion district. Lucky, a street smart illegal immigrant from Ghana, makes ends meet by soliciting shoppers on the street with knock-off brand merchandise. Levon,

an Armenian-Lebanese immigrant, operates an illegal storefront with a concealed back room where counterfeit goods are showcased to interested shoppers. Lucky's world is suddenly turned upside down when a child is thrust into his life by a past girlfriend who insists the toddler is his son. It's part comedy, part drama, very authentic, and made with passion on an indie budget. **We'll show a 'making of' doc that shows how this terrific film was birthed.** 100min 2008 R language

**6:30 Monday Dec 10/12**



Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. The unusual story of his life and the untold history of his people interweave with the process of preparing traditional food as he struggles to pay his bills, keep the IRS off his back, and keep his business afloat. By turns tragic, bizarre, or just plain ridiculous, *Smokin' Fish*, tells the story of one man's attempts to navigate the messy zone of collision between the modern world and an ancient culture. 81min 2011 Pg13

**7pm WEDNESDAY Dec 19**



**Music Movie Wednesday!** This documentary presents to the audience, with authority and candor, an authentic history of this musical form. The highly esteemed elders of this musical family are exemplary in their humbleness toward one another, rich with decades of shared memories; and their performances are of a quality rarely seen in modern times. Ruth Brown gives Bill Cosby a full-throttle serenade, along with Mavis Staples and Natalie Cole. Angélique Kidjo persuades Buddy Guy to an unforgettable rendition of 'Voodoo Child,' shortly before Bonnie Raitt and Robert Cray accompany B.B. King and Lucille for the final number, 'Paying the Cost to be the Boss.' This'll blow away them old pre-Christmas Blues! 103min 2004 Pg13