

# MOVIE MONDAY and

## present a Filmmaker Visit



**Ric Beirsto** is a Vancouver-based award-winning screenwriter, director and producer who has been active in the Canadian film and television industry since 1980. He has written more than a dozen feature-length screenplays, and his TV writing credits begin with *The Beachcombers* for CBC and extend to *Mixed Blessings*, a series currently broadcast by APTN, where Ric was the Creator and Head Writer. [www.laughingmountain.ca](http://www.laughingmountain.ca)

### Workshop Sunday April 22 1 - 4pm

Filmmaker, teacher, and author of *THE TYRANNY OF STORY: Audience Expectations and the Short Screenplay*, **Ric Beirsto**, will present a three-hour workshop that will address the art of storytelling in its broadest, most accessible sense, then range through to the much more exacting craft of short story writing for the screen. Example short films will be screened and discussed.

Fee: in advance \$50 - 40 members - register at Cinevic 389-1590 more details [www.moviemonday.ca](http://www.moviemonday.ca)

### 7pm SUNDAY April 22



**PICTURE START** tells the remarkable—and unlikely—story of the emergence and rise of the original generation of the so called ‘Vancouver School’ of photoconceptual artists, artists who are in fact the biggest art stars to ever come out of Canada, even though they remain little known to many Canadians.

The documentary focuses on three of these artists—Jeff Wall, Rodney Graham and Ian Wallace—who chose photography as their medium, offering insight into how and why their ascent occurred in a city until recently known more for its surrounding forests than its fine arts. 48min 2011 Pg

### 6:30 MONDAY April 23



“Howling blizzards, drunken hecklers, bad food, seedy hotel rooms. Stand-up comedians working the small town gigs of western Canada can expect it all.”

**STAND-UP SAMURAI** is an hour-long documentary about the grueling working life of stand-up comedians on a mid-winter tour through the small town venues of western Canada. Featured comics are Richard Lett, Tim Koslo, Nelson Giles, and Big Daddy Tazz; the venues played include the only bar in Gold River, BC, and the men-only Deer Head Night in Virden, Manitoba. It ain’ tall funny... What’s the connection between mental health and comedy? 2001 Pg13

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info  
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Free...Donations much appreciated!

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[www.MovieMonday.ca](http://www.MovieMonday.ca)

At the Movie Monday Theatre in the Eric Martin Pavilion  
1900 Block Fort Street