

**6:30 Monday April 30/ 12**  
Partners for Mental Health  
Day of Action\*



Does money make you HAPPY? Kids and family? Your work? Do you live in a world that values and promotes happiness and well-being? Are we in the midst of a happiness revolution? Taking us from the bayous of Louisiana to the deserts of Namibia, from the beaches of Brazil to the villages of Okinawa, HAPPY explores the secrets behind our most valued emotion. From the makers of Genghis Blues. 75min Pg  
<http://www.thehappy movie.com/>  
[\\*http://www.notmyselftoday.ca/](http://www.notmyselftoday.ca/)  
 ps: you might be happier than you think you are...

**6:30 Monday May 7**



*Kapasseni:  
an evening  
of film  
and song*

In the late 1990s, two Mozambican refugees – who were recent Canadian citizens – returned to Africa to visit their home village of Kapasseni. They allied themselves with the Victoria Canada's Gettin' Higher Choir to improve conditions in the area. A heart lifting film, shot by Victorian Ben Fox, resulted - **Journey to Kapasseni: A Refugee's Gift**. The choir to this day continues to raise money for Kapasseni and other projects. In the summer of 2011, Ben and choir leader Shivon Robinsong returned to Mozambique to witness over a decade's worth changes to Kapasseni, as well as the influence of Kuwangisana on the larger region. Thanks again to Ben's images and Bill Weaver's production, this visit has become another film, **Return to Kapasseni**. **We'll hear some songs from some of the choir, show both films, and see Ben's images in on the big screen. 80min 2000, 2011 Pg**

**6:30 Monday May 14**



**WISH  
ME  
AWAY**

**Hosted by PFLAG for Anti Homophobia Day Wish Me Away** tracks three years in the life of a very high profile country music star, Chely Wright, as she struggles to come out publicly as being gay. She has dug herself in so deep playing the heterosexual dream girl, with songs like "Your Woman Misses Her Man" & "Single White Female", that she has to face up to a huge amount of public backlash at her betrayal of that myth. As well she's a committed Christian. Her spiritual advisor sagely warns her, as she contemplates a very public coming out, that "there's nobody quite as mean as people being mean for Jesus." I saw it at VIFF and it captured my full attention for the full 2hr running time. Very high quality production and engrossing story.. 2011 Pg13

# www.MovieMonday.ca



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free...Donations much appreciated!

phone info

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**6:30 Monday May 21/12**



**Fathers & Sons** is an indie feature length comedy-drama that employs aspects of the conventional drama in its creation, but utilizes entirely improvised dialogue in its execution. Following the lives of four very different families as they confront a pivotal moment in their relationships, the film celebrates those unchosen bonds that shape our lives, the blessings and burdens. This, second in our Carl Bessai trilogy, is a treat - and demonstrates again that good films can be made on a tiny budget! 87min 2010 R particularly for language

**6:30 Monday May 28**  
Celebrating Asian Heritage



- **Two Vancouver stories** -  
**ONE BIG HAPA FAMILY** After a realization at a family reunion, half Japanese-Canadian filmmaker, Jeff Chiba Stearns, embarks on a journey of self-discovery to find out why everyone in his Japanese-Canadian family married inter-racially after his grandparents' generation. This feature live action and animated documentary explores why almost 100% of all Japanese-Canadians are marrying inter-racially, the highest out of any other ethnicity in Canada, and how their mixed children perceive their unique multiracial identities. 47min version 2010 Pg **and: TAILOR MADE: Chinatown's Last Tailors** follows 80-something brothers Bill & Jack Wong for one year as they face the reality that they are getting too old to run the little tailor shop their father opened in 1913. It's a beautifully fashioned story of passion, tradition, family and letting go. 44min 2007 Pg

**6:30 Monday June 4**



An ambitious young man hires on as a go-fer on the set of *The Prince And The Showgirl* (1957). He soon becomes Marilyn's confidant during her turbulent struggle to star alongside the overpowering Laurence Olivier. Michelle Williams is Marilyn and Kenneth Branagh the perfect Olivier in a wonderfully adapted memoir, shot on the same locations as the original story. A truly touching tribute to a troubled star. 99min 2011 R