

Movie Monday To Go!

Check out the Movie Monday Film Collection, a catalogue of select films previously featured in Movie Monday program and made available to the public through Yo Video.

Here you will find over 200 of the films that have engaged Movie Monday audiences - and more. We think it is a reliable yet eclectic mix of films that will provoke thoughtful discussion as well as entertain.

Yo Video is a friendly video rental store that has been a long-time supporter of Movie Monday. It is located at 107-2000 Cadboro Bay Road.

To check availability or to reserve a film call: Yo Video at 592-5678

6:30 Monday Nov 18

ANGELS' SHARE



Narrowly avoiding jail, new dad Robbie vows to turn over a new leaf. A visit to a whisky distillery inspires him and his mates to seek a way out of their hopeless lives. Four friends, one mission, lots of spirit. Happily, this is a surprisingly touching and nuanced treatment of what might be expected to be a just caper film - elements of The Full Monty. 101min 2012 Pg13

6:30 Monday Nov 25

THE LAST WHITE KNIGHT



Paul Saltzman's courageous THE LAST WHITE KNIGHT was inspired by an incident during the early 1960s when he, a Canadian, journeyed to the Deep South as a civil rights worker to help with voter registration in Mississippi, one of the hard-core bastions of the Old South. One of the first days he was there he was assaulted by a group of young men led by Byron "Delay" De La Beckwith, the son of the man convicted of killing civil rights activist Medgar Evers. Decades later, Saltzman returns to the south to meet with Beckwith and see what, if anything, has changed in the New South. He found him and a five year dialogue ensued to explore if individual reconciliation was possible. With Harry Belfonte and Morgan Freeman. 2012 78min Pg 13 **Phone Q&A with filmmaker Paul Saltzman - who also made the acclaimed Prom Night In Mississippi!**

www.MovieMonday.ca



phone info
595-FLIC

at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

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6:30 Monday Dec 2/13

6:30 Monday Dec 9

STORIES WE TELL

FROM SARAH POLLEY
ACADEMY AWARD NOMINATED FILMMAKER OF
"WOMY FROM HER"



In this inspired, autobiographical film, writer/director Sarah Polley discovers

that the truth depends on who's telling it. Polley is both filmmaker and detective as she investigates the secrets kept by a family of storytellers. She playfully interviews and interrogates a cast of characters of varying reliability, eliciting refreshingly candid, yet mostly contradictory, answers to the same questions. As each relates their version of the family mythology, present-day recollections shift into nostalgia-tinged glimpses of their mother, who departed too soon, leaving a trail of unanswered questions. 108min 2013 Pg13



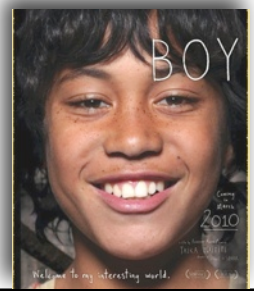
A HARD LIGHT

This thoughtful NFB film was my introduction to the work of Michael Crummey, a maritime author and poet who plumbs the soul of old-time outpost Newfoundland lifestyle. The filmmaker sees something valuable - and even lifesaving for himself - in Crummey's work and takes us to the centre of it. Not to be missed! 55min 2012 Pg13 www.nfb.ca/film/hard_light
Meet the filmmaker Justin Simms by phone from NFD



Michael Crummey

6:30 Monday Dec 16



It's 1984, and Michael Jackson is king - even in Waihou Bay, NZ. Here we meet Boy, an 11-year-old who lives on a farm with his gran, a goat, and his younger brother, Rocky (who thinks he has magic powers). Having imagined a heroic version of his father during his absence, Boy comes face to face with the real version - an incompetent hoodlum who has returned to find a bag of money he buried years before. The film a charming, funny, and earnest coming-of-age story where everybody has some coming of age to do - particularly the dad. Never short on humor, this story is ultimately about three boys (one grown) reconciling fantasy with reality. 87min 2010 Pg 13