



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

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6:30 Monday Dec 2/13

6:30 Monday Dec 9

6:30 Monday Dec 16



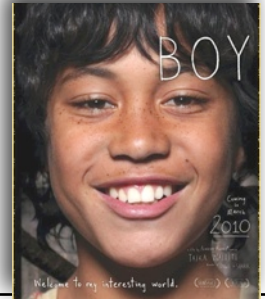
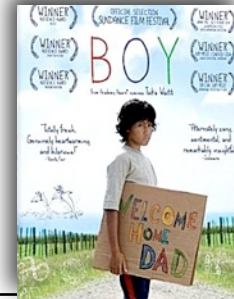
In this inspired, autobiographical film, writer/director Sarah Polley discovers that the truth depends on who's telling it. Polley is both filmmaker and detective as she investigates the secrets kept by a family of storytellers. She playfully interviews and interrogates a cast of characters of varying reliability, eliciting refreshingly candid, yet mostly contradictory, answers to the same questions. As each relates their version of the family mythology, present-day recollections shift into nostalgia-tinged glimpses of their mother, who departed too soon, leaving a trail of unanswered questions. 108min 2013 Pg13



This thoughtful NFB film was my introduction to the work of Michael Crummey, a maritime author and poet who plumbs the soul of old-time outport Newfoundland lifestyle. The filmmaker sees something valuable - and even lifesaving for himself - in Crummey's work and takes us to the centre of it. Not to be missed! 55min 2012 Pg13
www.nfb.ca/film/hard_light
Meet the filmmaker Justin Simms - Q&A by phone from NFLD!

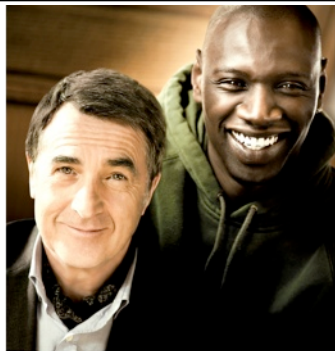


Michael Crummey



It's 1984, and Michael Jackson is king - even in Waihou Bay, NZ. Here we meet Boy, an 11-year-old who lives on a farm with his gran, a goat, and his younger brother, Rocky (who thinks he has magic powers). Having imagined a heroic version of his father during his absence, Boy comes face to face with the real version - an incompetent hoodlum who has returned to find a bag of money he buried years before. The film is a charming, funny, and earnest coming-of-age story where everybody has some coming of age to do - particularly the dad. Never short on humor, this story is ultimately about three boys (one grown) reconciling fantasy with reality. 87min 2010 Pg 13

6:30 Monday Dec 23/13



An irreverent, uplifting comedy about friendship, trust and human possibility, The Intouchables has broken box office records in its native France and across Europe. Based on a true story of friendship between a handicap millionaire (François Cluzet) and his street smart ex-con caretaker (Omar Sy), The Intouchables depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common. 112min R 2011 (subtitles)

6:30 Monday Dec 30



Set against the backdrop of 19th-century France, Les Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. Hugh Jackman plays ex-prisoner Jean Valjean, hunted for decades by the ruthless policeman Javert (Russell Crowe) after he breaks parole. When Valjean agrees to care for factory worker Fantine's (Anne Hathaway) young daughter, Cosette, their lives change forever. It's gritty but a profound cinematic and musical experience. A great way to see 2013 out! 158min 2012 Pg13

Movie Monday To Go!

Check out the Movie Monday Film Collection, a catalogue of select films previously featured in Movie Monday program and made available to the public through Yo Video.

Here you will find over 200 of the films that have engaged Movie Monday audiences - and more. We think it is a reliable yet eclectic mix of films that will provoke thoughtful discussion as well as entertain.

Yo Video is a friendly video rental store that has been a long-time supporter of Movie Monday. It is located at 107-2000 Cadboro Bay Road.

To check availability or to reserve a film call: Yo Video at 592-5678