

6:30 Wednesday Dec 18/13

IT'S A WONDERFUL LIFE



Friends Of Music's Movie Wednesday

This is director Frank Capra's classic bittersweet comedy/drama about George Bailey (James Stewart), the eternally-indebt guiding force of a bank in the typical American small town of Bedford Falls. As the film opens, it's Christmas Eve, 1946, and George, who has long considered himself a failure, faces financial ruin and arrest and is seriously contemplating suicide. Bumbling angel Clarence Oddbody, who after 200 years has yet to earn his wings, is sent to help George out. A holiday favourite. 130min 1946 Pg

6:30 Monday Dec 23/13



Intouchables

François Cluzet Omar Sy



An irreverent, uplifting comedy about friendship, trust and human possibility, The Intouchables has broken box office records in its native France and across Europe. Based on a true story of friendship between a handicap millionaire (François Cluzet) and his street smart ex-con caretaker (Omar Sy), The Intouchables depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common. 112min R 2011 (subtitles)

6:30 Monday Dec 30



Set against the backdrop of 19th-century France, Les Misérables

tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption—a timeless testament to the survival of the human spirit. Hugh Jackman plays ex-prisoner Jean Valjean, hunted for decades by the ruthless policeman Javert (Russell Crowe) after he breaks parole. When Valjean agrees to care for factory worker Fantine's (Anne Hathaway) young daughter, Cosette, their lives change forever. It's gritty but a profound cinematic and musical experience. A great way to see 2013 out! 158min 2012 Pg13

www.MovieMonday.ca



phone info
595-FLIC

at the Eric Martin Pavilion Theatre 1900 Block Fort St
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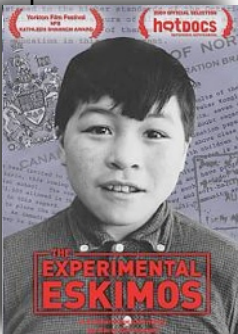


Canada Council
for the Arts

Conseil des Arts
du Canada

6:30 Monday Jan 6 /14

6:30 Monday Jan 13



In the early 1960s the Canadian government conducted an experiment in social engineering. Three 12-year-old Inuit boys, Peter Ittinuar, Zebedee Nungak and Eric Tagoona, were sent to live with White families in Ottawa, to be educated in White schools. The boys grew up to become leaders of

their people, and lifelong thorns in the side of the government. The battles they fought and won were instrumental in the establishment of aboriginal rights in Canada, and led to the creation of Nunavut, the world's largest self-governing aboriginal territory. But it all came at enormous personal cost.

The Experimental Eskimos is the untold story of how an experiment in assimilation, not only changed three boys, but changed a nation. 69min 2009

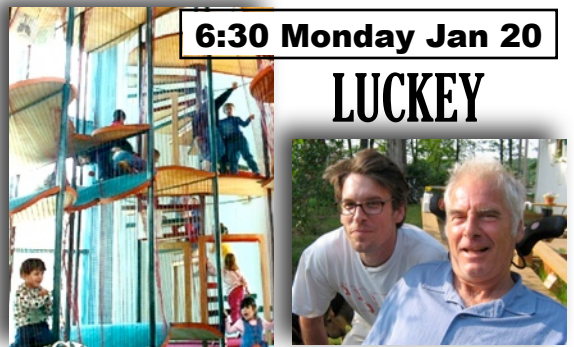
Phone in
Q&A with Filmmaker Barry Greenwald



Love Is All You Need is a warm, funny, heartfelt meditation on the birth pangs of starting a new life. Set at a picture-perfect summer wedding in Sorrento, the film stars Pierce Brosnan as Philip, a lonely, crotchety middle-aged English widower, and a Dutch woman who is recovering from illness and a broken marriage. The fates of these two bruised souls intertwine as they embark for Italy to attend the wedding of their children. The bumpy path towards the union of their children, and the clashes and faux pas of their wedding guests, force Philip and Ida to reevaluate all their notions of family, love and happiness. 116min 2012 R

6:30 Monday Jan 20

LUCKEY



At the age of 65, Tom Luckey tumbled through a window in his bathroom and became paralyzed below his neck. After months in rehab, and despite being able to move only his head, he emerged determined to get on with life and finish an enormous climbable sculpture he had been commissioned to build prior to the accident. Through moments of anger, joy, and breathtaking ego, the sculpture is finally built. Tom wrestles with his new condition as a paralyzed person. Implementing his artistic vision while maintaining independence and sanity becomes an intricate balance for all involved, especially his wife and his son who helps him accomplish the work. The film is the portrait of a family in crisis and one man's efforts to create a new life in the wake of a devastating accident. 84min 2008 Pg13