

Asian/Canadian Short Films at MOVIE MONDAY

6:30 Monday March 10, 2014

A program of terrific films by and about Canadians of Asian heritage presented by Toronto filmmaker, Victoria native, Carolyn Wong



She'll present her film **Howard** (18min 2012) which has won numerous awards including Best Canadian Short in the Vancouver Asian Film Festival 2013.

'Howard' is a documentary about the filmmaker's estranged Uncle Howard who was murdered in Yonkers, NY in 1995. The film uncovers his complex and conflicted life as a gay man troubled with piety and self worth, which drove him to success, yet, ultimately led to self-destructive behaviour and death. The story is intertwined with the filmmaker's musings about the life and death of the Uncle she did not know in an attempt to comprehend what it means to have an estranged relative murdered.

as well, her **Beat Truths** (3min 2004) about Toronto bucket drummer Graeme Kirkland.



plus **State of Yo** (9min 2007) by Jason Karman about Harvey Lowe (incidentally Carolyn Wong's Great Uncle!) who won the world's first yo-yo championship in 1932. He experienced the early loss of his father, political and economic unrest, and went on to become the first Chinese broadcaster in Canada. Later in life, after a brain tumour, the yo-yo, which made him famous, helped him regain his identity.



photography by Dean Buscher

Jason Karman will be here to present his films as well!



Kimchi Fried Dumplings (14min 2012) a drama by Jason Karman. After a prolonged absence, Carl returns home for Christmas with a new boyfriend only to find hostility from his brother, who is also gay, for being left to take care of their aging parents. Tensions come to a breaking point, but once emotions are out in the open Carl learns to focus on what is important.

and a MM favourite, **Kimchi According to my Kun-Umma!** (18min 2002) by Samuel Kiehoon Lee - fun, family, and food (and good auntie advice) are the focus of this charming and informative look into Korean culture.



Carolyn Wong is a Toronto based filmmaker who hails from Victoria, B.C. Carolyn has over 20 years experience in the Toronto film industry, which includes work as a cinematographer in documentaries, independent dramatic and experimental shorts, and director/DP on art-music videos that have been broadcast and shown at National and International film festivals. Carolyn presented another biographical family story, *Yin Yin/ Jade Love* at Movie Monday 10 years ago, about the discovery of her grandmother's life after her death.

www.movie monday.ca

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