

6:30 Monday Jan 19/15



with Special Guest Michelle Porter RN who has the "Music & Memory" project working at Kiwanis Pavilion

Our repeat screening of "Alive Inside" investigates the power music has

to awaken deeply locked memories. The film follows Dan Cohen, a social worker, who decides to bring iPods to a nursing home. Many residents suffering from memory loss and Alzheimer's Disease seem to "awaken" when they are able to listen to music from their past. With great excitement, Dan turns to renowned neurologist Dr. Oliver Sacks, and we follow them as they investigate the mysterious way music functions inside our brains and our lives.

joyous celebration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. You will be profoundly moved by this film. 75min 2014 Pg



6:30 Monday Jan 26



Set against a backdrop of the icy dangers of the Newfoundland seal hunt in 1920s, this is an exciting tale of hardship and redemption. It follows a conflict between "two rural men out to sea and onto the ice floes where they settle their differences for good and all." A classic of early maverick filmmaking, this was the first sync-sound feature shot in Canada and is an authentic document of those times, the rugged industry (both sealing and filmmaking) and a great example of early story-telling on film. 73min 1931 Pg (B&W) Read about the film's significance and the harrowing filmmaking process linked from our site

6:30 FRIDAY Jan 30/14
Friends Of Music Movie Night



Clint Eastwood's big screen version of the Tony Award-winning musical tells the story of the four young men from the wrong side of the tracks in New Jersey who came together to form the iconic '60s rock group The Four Seasons. Their trials and triumphs are accompanied by the hit songs that influenced a generation, and are now being embraced by a new generation of fans through the stage musical 134min R (for language) <http://www.jerseyboysmovie.com/>

www.MovieMonday.ca

phone info 595-FLIC



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

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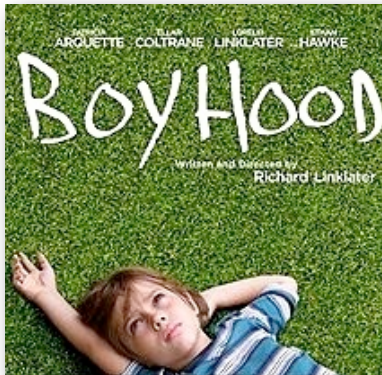
6:30 Monday Feb 2/15

6:30 Monday Feb 9



Canada Council for the Arts

Conseil des Arts du Canada



Filmed over 12 years with the same cast, Richard Linklater's BOYHOOD is a groundbreaking story of growing up as seen through the eyes of a child named Mason (a breakthrough performance by Ellar Coltrane), who literally grows up on screen before our eyes. Starring Ethan Hawke and Patricia Arquette as Mason's parents and Lorelei Linklater as his sister Samantha, BOYHOOD charts the rocky terrain of childhood like no other film has before. It'll have you thinking about yours. 2hr 45min 2013 R



From 1911 to 1913, a legitimately "amazing race" was run. Envious of the tourists flocking to Seattle, the civic leaders of fledgling Bellingham devised an elaborate PR stunt: America's first mountain adventure race. Offering up \$100 in gold coins to the first runner who could clamber up and down nearby Mount Baker, they attracted 14 contestants consisting of wrestlers, milk inspectors, loggers, farmers and miners. Whisked to the base of the mountain by new-fangled automobiles racing a tried-and-true steam train, these amateur athletes had no idea of what they'd just signed up for. And while it may have been prize money that lured them, it was their sense of adventure and pioneer spirit that allowed them to persist. A rollicking docudrama about a largely unknown bit of history right on our horizon! 90min 2012 Pg Presented by filmmaker Brian Young

6:30 Monday Feb 16

PICTURE DAY



Forced to repeat her senior year in high school, Claire's reputation is sliding from badass to bad joke. At night, she escapes to would-be rock star Jim. While at school, she bonds with Henry, a nerdy freshman she used to babysit. Eventually, Claire learns the difference between sex, intimacy, and friendship. A strong principle cast, with Tatiana Maslany (a Regina native and series "Orphan Black" star) really standing out. Picture Day won that year's Whistler fest prizes for Best Actor and Best Canadian Feature, and much more recognition. 93min 2012 R (Language, drug, and sexual content)