



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

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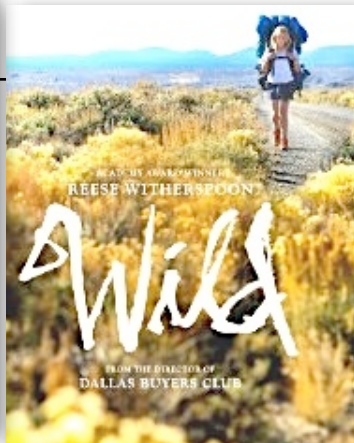
Conseil des Arts
du Canada

6:30 Monday April 6/15



U.K. gay activists work to help miners during their lengthy strike of the National Union of Mineworkers in the summer of 1984. It's based on a true story of an unlikely alliance. Typically, this British production elevates the story with clever screenplay, humour and great performances by a host of actors like Bill Nighy, Imelda Staunton.
119min 2014 R

6:30 Monday April 13



With the dissolution of her marriage and the death of her mother, Cheryl Strayed has lost all hope. After years of reckless, destructive behavior, she makes a rash decision. With absolutely no experience,

driven only by sheer determination, Cheryl hikes more than a thousand miles of the Pacific Crest Trail, alone. WILD powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddens, strengthens, and ultimately heals her. 115min 2014 R
<http://www.foxsearchlight.com/wild/>

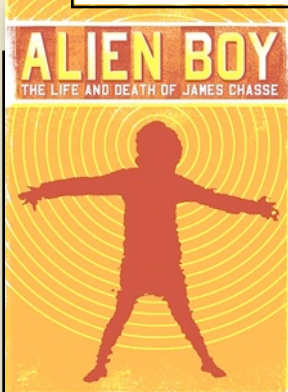
With short film, LIKE A RIVER - another woman who embarked on a healing journey, an epic voyage cross-Canada by canoe. 8min 2013 Pg Director Erin McKnight will call in for Q&A from Whitehorse.

7:30pm WEDNESDAY April 15
by Skype in our usual venue
parking as usual too



Dr. Roger Sparhawk is a renowned psychiatrist from Akron, Ohio who has focused his work for many years on bipolar disorders. In this talk and Q&A he will speak about his understanding and treatment advice that is described in his book, *Calm Seas: Keys to Successful Treatment of Bipolar Disorder*, and gleaned from years of trouble-shooting difficult cases. **This event is open to all and is accredited as Continuing Professional Development for service providers.** Chief Of Psychiatry Dr David Yaxley will attend. The book will be available and light refreshments served after the talk. See link on MM's website for further details. Approx 2 hrs

6:30 Monday April 20/15
at EMP theatre



Alien Boy: The Life and Death of James Chasse is a feature-length documentary film that chronicles one man's struggle with schizophrenia and examines the actions of the police officers responsible for his death, exposing a city grappling with accountability in the death

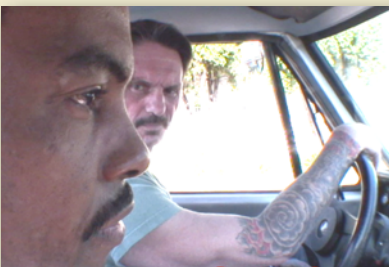
of an innocent, unarmed man. Using interviews, personal writings, archival footage, official documents and videotaped depositions of the police officers involved, the film examines James Chasse's life and the police actions and decisions that led to his death. 90min 2013 PG13
www.alienboy.org/ What can we learn from these kinds of incidents? **With special guests: Victoria Police Chief Frank Elsner and Cst. Sue Hamilton Victoria Integrated Community Outreach**

I'm pleased that MM is able to bring filmmaker Brian Lindstrom from Portland Oregon to our city to present these special films.

With support from Vancouver Island
Public Interest Research Group

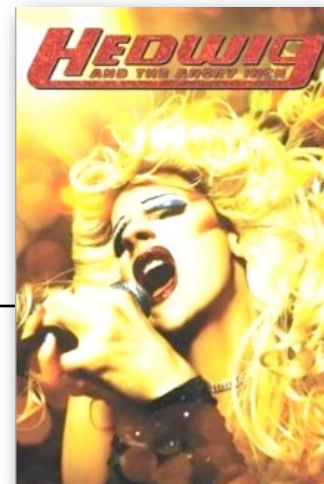


7pm Tuesday April 21
at Our Place 919 Pandora St



Portland OR Director Brian Lindstrom will present this film about a program run by an organization much like Our Place in his hometown for the last 16 years. Central City Concern's Recovery Mentor Program accepts folks who are determined to beat their substance use habit after failing several other attempts. The program has an unusually high success rate, largely because of its highly motivated mentors.
78min (2007) Pg13

6:30 FRIDAY April 24
Friends Of Music's
Movie Night



A transsexual punk-rock girl from East Berlin

tours the U.S. with her band as she tells her life story and follows the former lover/band-mate who stole her songs. "*Hedwig and the Angry Inch* may very well be the next Rocky Horror midnight movie. [It is!] It not only knows how to rock, but Hedwig's story has an emotional poignancy."
2001, 95 min R