



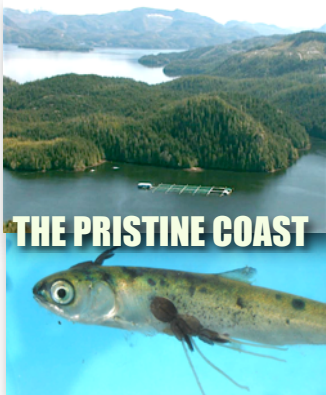
at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free...Donations much appreciated!

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**6:30 August 10, 2015**



Alexandra Morton

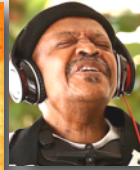
Something is rotten in British Columbia's marine ecosystem. With wild fish populations declining since the late 70s, the open-net fish-farm industry began to grow salmon locally

to offset growing pressure on wild stocks. When marine biologist Alexandra Morton spoke out about diseases from fish farms killing wild salmon, filmmaker Scott Renyard dove in and found further destructive farm links to several fish species on Canada's west coast - with global implications. The Pristine Coast examines how government inaction has allowed questionable farm practices to thrive in order to solve other concerns, and may inadvertently spell the end of wild salmon fishing.

110 min 2014 Pg With filmmaker Scott Renyard and David Ellis, both with Resource Management degrees and special interest in fisheries.



**6:30 Monday Aug 17**



"Music for Mandela" explores the role music played in the remarkable life of one of the world's most important icons. The effects of this relationship continue to ripple through the poorest South African townships as well as the world stage. From Nelson Mandela singing at his own prison concert to the present day celebrations of his legacy, the music born out of his inspirational journey is commented on by his closest friends, former exiled musicians, current international artists and community volunteers who use music today to motivate and educate. 82min 2013 Pg

Presented by Jason Bourque, Vancouver-based filmmaker who recently presented his feature Black Fly at MM



**6:30 Monday Aug 24**



Actor Dov Tiefenbach plays awkward Benny, who is looking for love in every day life. This offbeat "rom-com" indie film from Toronto shows what every, or at least many of us 20-somethings goes through in the romance department. How do you battle that monitoring, critical, inner voice that haunts so many of us?

How keen but uncomfortable were those first few intimate encounters? This film will take you back. 78min 2014 14A Q&A by phone with filmmaker Matt Sadowski



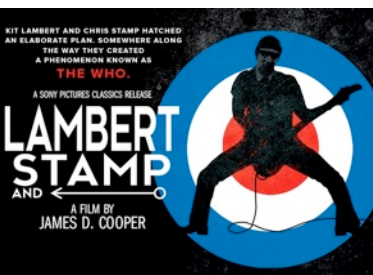
**6:30 FRIDAY Aug 28/15**  
**Friends Of Music Friday**

**6:30 Monday Aug 31**

**ALICE WALKER**  
*beauty in truth*

a film by pratibha parmar

"Activism is the rent I pay for living on the planet."  
-Alice Walker



This documentary follows the amazing careers aspiring filmmakers Chris Stamp (Terence's little bro) and Kit Lambert, who, searching a subject for their underground movie, wound up discovering, mentoring and co-managing English rock band The Who. 117min 2014 R



"Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, The Color Purple. Her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political changes in North American history during the Civil Rights Movement. Mixing powerful archival footage with moving testimonials from friends and colleagues such as Howard Zinn, Angela Y. Davis, Gloria Steinem, Beverly Guy-Sheftall, Quincy Jones, Steven Spielberg and Danny Glover, ALICE WALKER: BEAUTY IN TRUTH offers audiences a penetrating look at the life and art of an artist, intellectual, self-confessed renegade and human rights activist." Just a wonderfully drawn portrait of an extraordinary and complex woman. 84min 2013 Pg13

**Sept 7**  
**Labour Day**

- No Show -

**6:30 Monday Sept 14**



In search of a new perspective, a family of five leave the comforts of home to live remotely in the Yukon wilderness during the long northern winter. The parents leave their jobs and take their three children, ages 10, 8 and 4, to spend nine months living in a small cabin off the grid: with no road access, no electricity, no running water, and no internet, no TV, no phone and, most importantly, no clocks or watches.

**All The Time In The World** explores the theme of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment - parents connecting with children, children connecting with nature. Edited here in Victoria and previewed before lock at MM, this film has taken fests by storm. 87min G 2014 Suzanne Crocker, mum and filmmaker, will be our guest by phone!

