

6:30 Monday Dec 5, 2016

6:30 Monday Dec 12

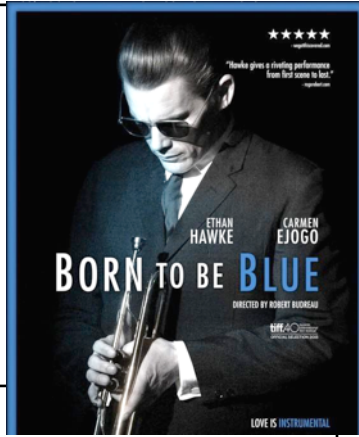
6:30 Monday Dec 19



ELEPHANT SONG

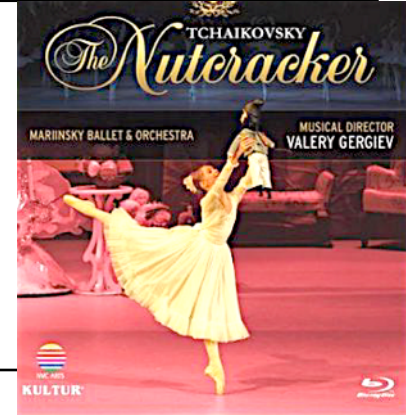
A psychiatrist, Dr Green (Bruce Greenwood) is drawn into a complex mind game when he questions a disturbed patient, Michael (Xavier Dolan) about the disappearance of a colleague. The patient sets three rules: Green shouldn't read his file, he will give Michael chocolate, the doctor will keep Nurse Peterson (Catherine Keener) out of their discussions. Dr. Green agrees - and the dance begins. 100 min 2015 Pg

"Elephant Song is riveting from start to finish. Xavier Dolan's performance as Michael is absolutely outstanding.
reviewer/filmmaker Lois Siegel - I agree.



Born to be Blue

Born to be Blue re-imagines Baker's life as a mixture of fact and fiction, picking up his story late in his career when, after years of heroin abuse, financial loss, and public disgrace, he attempts to stage a comeback. Starring in a film about his own infamous life, Baker (a riveting performance by Ethan Hawke) strikes up a passionate romance on and off the set with Jane (Carmen Ejogo), the actress playing one of his lovers, but his hopes for a bright future are suddenly darkened when he suffers a brutal beating in a parking lot after a gig. 97min 2015 14A



The Nutcracker

Ballet is the perfect outing for the whole family to celebrate the holiday season. This sumptuous traditional production, with conductor Valery Gergiev, was filmed at the historic Mariinsky Theatre in St. Petersburg, Russia where the original Nutcracker was first performed over 120 years ago. The Nutcracker tells the story of a young girl Clara, who is given a nutcracker doll for Christmas. After being broken by her brother, Clara cares for the wounded nutcracker, which later saves her from the evil Mouse King and is then transformed into a heroic prince. Together the prince and Clara travel to an enchanted island where celebrations, hosted by the Sugar Plum Fairy, are held in their honour. Bluray presentation and an elaborate multi-camera shoot. 104min 2013 G

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phone info
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6:30 Monday Jan 2, 2017

6:30 Monday Jan 9

6:30 Monday Jan 16



A wonderful film to kick off our New Year of programming! In the 1960s, the Beatles exploded on to the public scene, seemingly out of nowhere, as the band's formative years of constant performing at home and in Hamburg, and Brian Epstein's grooming

finally paid off beyond their wildest dreams. Accompanying new interviews of the remaining Beatles, their associates and fans as well as archival interviews of the late ones, this film features footage of the heady concert years of 1963 to 66 when the band became a worldwide cultural phenomena topping them all. Furthermore, it also follows how the Fab Four began to change and grow while the excitement of Beatlemania began to sour their lives into an intolerable slog they needed to escape from to become more than what their fans wanted. - written by Kenneth Chisholm
104min 2016 Pg



Sunshine on Leith is based on the sensational stage hit of the same name, featuring music by pop-folk band The Proclaimers. The film follows the stories of Davy and Ally, who have to re-learn how to live life in Edinburgh after coming home from serving in Afghanistan. Both struggle to adapt to civilian and to deal with the everyday struggles of family, jobs and relationships." I'm On My Way", "I'm Gonna Be (500 Miles)", "Let's Get Married" are just a few the great songs by the Scottish twins that drive this lively, joyous screenplay. 100min 2013 Pg



THE KID STAYS IN THE PICTURE

This award-winning documentary film is based on Robert Evans' autobiography, universally recognized as the greatest, most outrageous, and most unforgettable show business

memoir ever written. The legendary actor, turned producer, and Hollywood studio chief, during his tenure, was responsible for such revolutionary films as The Godfather, Rosemary's Baby, Love Story, The Odd Couple, Harold and Maude and Chinatown. Narrated by Evans himself, the film shows a man who was plagued with scandal later in his career, but still, throughout his career, 'stayed in the picture'. 98min 2002 Pg13