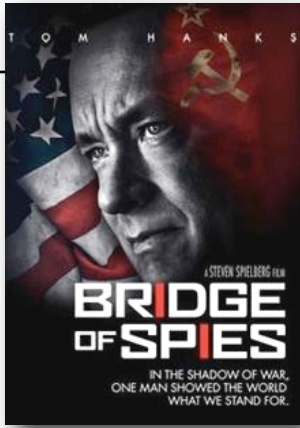


6:30 Monday July 25, 2016

During the Cold War, the Soviet Union captures U.S. pilot Francis Gary Powers after shooting down his U-2 spy plane. Sentenced to 10 years in prison, Powers' only hope is New York lawyer James Donovan (Tom Hanks), recruited by a CIA operative to negotiate his release. Donovan boards a plane to Berlin, hoping to win the young man's freedom through a prisoner exchange. If all goes well, the Russians would get Rudolf Abel (Mark Rylance), the convicted spy who Donovan defended in court. Gripping and amazingly, with some small story-telling licenses, true to the story. 142min 2015 Pg13



"Spielberg has taken an important but largely forgotten and hardly action-packed slice of the Cold War and turned it into a gripping character study and thriller that feels a bit like a John Le Carre adaptation if Frank Capra were at the controls" Richard Roeper

6:30 Monday Aug 1 BC Day



In this "mockumentary", a wannabe documentary filmmaker who has had his car towed for the umpteenth time, sets out to film a scathing exposé of the corrupt institution of parking enforcement. You've got to love this classic about the people we all love to hate, the conscientious enforcement officer, played perfectly here by Fred Ewanick, (better known as Hank on Corner Gas). Complete with conniving filmmaker (Dov Tiefenbach), and a loveable Québécois tow truck driver, this is a BC-made treat. 87min 2003 Pg13 **Q&A by skype with director Trent Carlson**



6:30 Monday Aug 8



In this crisis-of-faith drama, explores themes around reincarnation, faith and love. The film tells the story of a couple whose faith is tested when the husband starts to believe that his very ill daughter was an astronaut in a past life. He's an evangelical Christian whose faith isn't offering him the inner peace he desperately needs while watching his little girl suffer. Despite his overwhelming desire to grasp at any straw that might prolong his daughter's life, the dad must ultimately acknowledge the possibility that the spiritualist he consults is a charlatan. 2015, 102 mins, Pg with **Director Connor Gaston and Exec Director Daniel Hogg** Victoria writer/director Connor Gaston's first feature recently was celebrated at 2016 BC Film Awards with 7 Leos, including Best Picture, Best Actor, Best Actress, Best Screenplay, and Best Supporting Actress for young Olivia Martin!

www.MovieMonday.ca

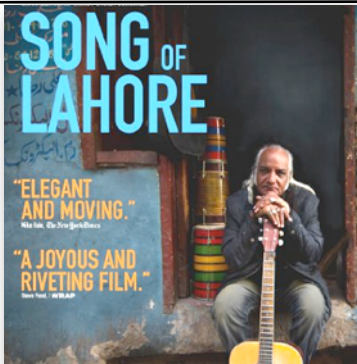
phone info
595-FLIC



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

Thanks to our sponsors who include: • Islandnet.com • educational grant from Janssen Inc •

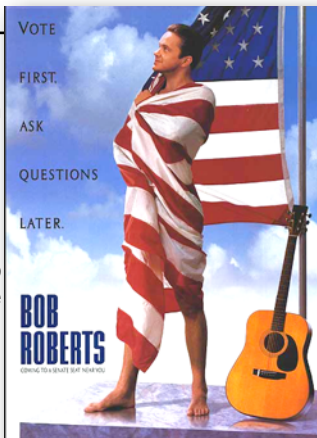
6:30 Monday Aug 15, 2016



An experimental album fusing jazz and South Asian instruments brings Sachal Studios worldwide acclaim. Their rendition of Dave Brubeck's Take Five becomes a sensation, and Wynton Marsalis invites them to New York to perform with the Jazz at Lincoln Center Orchestra. After a groundbreaking week of rehearsals fusing the orchestras from Lahore and New York, the musicians take to the stage for a remarkable concert. 82min 2015 "Like 'Buena Vista Social Club' set to the beat of traditional Pakistani music, Song of Lahore is a feel-good exploration of making music as an act of defiance." -Toronto Star <http://www.filmswelike.com/song-of-lahore/>

6:30 Monday Aug 22

[of course this could never happen in the USofA in 2016] Written and directed by actor Tim Robbins (who also plays the title role), this 1992 mock documentary about an upstart candidate for the U.S. Senate is smart, funny, and scarily prescient in its foreshadowing of the Republican revolution of 1994. As the filmmakers follow his campaign, Robbins gives needle-sharp insight into the way candidates manipulate the media. Robbins captures the chilly insincerity of this right-wing populist and fills his cast with terrific supporting players, incl; Helen Hunt, Alan Rickman, Susan Sarandon, and a young, wild-eyed Jack Black. 103min 1992 R for language



Canada Council for the Arts Conseil des Arts du Canada

6:30 Monday Aug 29



It's the beginning of the summer. In a village in northern Turkey, Lale and her four sisters come home from school, innocently playing with boys. The supposed debauchery of their games causes a scandal with unintended consequences. The family home slowly turns into a prison, classes on housework and cooking replace school, and marriages begin to be arranged. The five sisters, driven by the same desire for freedom, fight back against the limits imposed on them. 97min Pg13 Turkish w English subtitles" *As depressing as all this sounds—and as quietly damning as 'Mustang' is in its depiction of patriarchal oppression—the way the girls react to the tightening of the vice around them provides a consistent source of surprise and even hope.*" Christy Lemire – Roger Ebert .com 97min 2015 PG13

Labor Day - MM's Monday off

