

6:30 Monday Oct 2, 2017



In collaboration with CARBC Centre for Addictions Research of BC and Cinecent The Stairs tells the story of Marty, Greg and Roxanne, each of whom survived decades of street-involvement. Using their experiences to ease the paths of

others, each performs social work in their old neighbourhood, while struggling to maintain their newly-found stability. Told over five years, The Stairs is a non-judgemental character study of life on society's margins. Defying stereotypes through intimate portraits, its remarkable subjects are by turns surprising, funny, shocking and moving. 95min 2016 R with filmmaker Hugh Gibson in person also at Cinecenta Oct 4

6:30 Thanksgiving Monday Oct 9



Kirsten Carthew's first feature film and first from the NWTerritories,

this is story of an unexpected friendship between 16-year old runaway 'urban princess', and an older Gwich'in hunter. With central themes of environment and indigenous rights, this micro-budget, film captures the beauty and mood of life on the land in a northern summer (for us without the mosquitos) and a terrific adventure. Moving performances from leads Devery Jacobs and Duane Howard. 93min 2016 Pg

6:30 Monday Oct 16



A love poem for our wilderness and those who have brought it to us.

We'll celebrate this classic feature-length documentary that follows naturalist Bill Mason on his journey by canoe into the

Ontario wilderness. The filmmaker and artist begins on Lake Superior, then explores winding and sometimes tortuous river waters to the meadowlands of the river's source. Along the way, Mason paints scenes that capture his attention and muses about his love of the canoe, his artwork and his own sense of the land. 86min 1984 G

We'll speak with Ken Buck, Mason's canoeing partner and cinematographer

www.MovieMonday.ca

phone info 595-FLIC



at the Eric Martin Pavilion Theatre 1900 Block Fort St Free...Donations much appreciated!

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Monday MAGAZINE

6:30 Monday Oct 23, 2017



Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, THE BIG SICK tells the story of Pakistan-born aspiring comedian Kumail (played by himself), and a Caucasian American girl, (Zoey Kazan), a relationship disapproved of by his traditional Muslim parents. When Emily is beset with a mystery illness, it forces Kumail to navigate the medical crisis with her parents, Beth and Terry (Holly Hunter and Ray Romano) who he's never met, while dealing with the emotional tug-of-war between his own family and his heart. 119min 2017 R

6:30 Monday Oct 30



35 years later we'll re-visit this classic Sci-fi story that has a Hallowe'en twist. Elliott, a lonely boy who befriends an extra terrestrial, dubbed "E.T.", who is stranded on Earth. Elliott and his siblings help E.T. return home while attempting to keep him hidden from their mother and the government. The concept was apparently based on an imaginary friend Spielberg created after his parents' divorce in 1960. It ranks as the greatest science fiction film ever made in a many film surveys. 115min 1982 G

6:30 Monday Nov 6



After years of negotiation the Russian director Vitaly Mansky was invited by the North Korean government to make a documentary about life there. Mansky filmed a young girl in joyous, patriotic school pageants and in dance class, or with her accomplished parents, eating delicious food in their picturesque apartment. That was the propagandists' intent. But they did not realize that Mansky kept filming even after they had shouted "Cut." UNDER THE SUN is the jaw-dropping result, a "surreal and sinister... real-life version of THE TRUMAN SHOW." A look into N Korea that will haunt you. - The Hollywood reporter It really will, especially in light of current events! Courtesy Icarus Films 110 minutes 2015 Pg