

6:30 Monday Nov 13, 2017



Based upon Jeannette Wall's 2005 award-winning memoir, *Glass Castle*, follows nonconformist nomadic parents (Woody Harrelson and Naomi Watts), whose aspirations and poor life skills make for a turbulent family life. Particularly colourful is their alcoholic father who would stir the three daughters and one boy's imagination with hope as a distraction to their poverty - caused largely by his behaviour. A superb ensemble film, featuring Brie Larson (*Room*) 127min 2017 Pg13 warning: some abusive childhood scenes

6:30 Monday Nov 20



This is a fascinating and sweet account of the romantic and creative partnership between storyboard artist Harold Michelson and his wife, film researcher Lillian — a talented and generous couple once considered to be the heart of the industry. Nobody talked about them, but everybody wanted them on their project. Harold visioned the imagery, Lillian made sure the details were right. For sixty tumultuous years, Harold and Lillian weathered personal and professional setbacks, from behind the scenes, to become the film industry's secret weapons on hundreds of films, many of them now classics. 94min 2015 Pg

6:30 Monday Nov 27



Anti-seal hunting campaigns serve the campaigners well. Meanwhile, seal hunters are unjustly targeted for traditional practices that have supported them for centuries. With a way of life on the cusp of extinction, who's really at fault? How does a culture that exercises understated anger and finds peaceful ways to resolve conflict compete with animal activist groups that rely on anti-sealing sentiment to underwrite their other causes? By Alethea Arnaquq-Baril, whose family lives on Baffin Island, one of the regions hardest hit economically by protests and bans.

85min 2016 Pg Plus **HAND.LINE.COD** takes us deep inside the world of fishermen who are bringing back a 500-year-old East Coast tradition. 13min 2016

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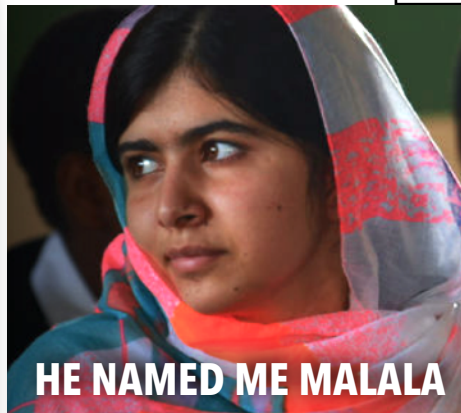
Monday MAGAZINE

6:30 Monday Dec 4, 2017



Here's the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, RUMBLE will show how these talented Native musicians helped shape the soundtracks of our lives. "Rumble" was Link Wray's 1958 raunchy instrumental that was deemed so dangerous it was banned on a bunch of radio stations - and revered by many rockers who followed. 103min 2017 Pg

6:30 Monday Dec 11



HE NAMED ME MALALA is an intimate portrait of Malala Yousafzai, who was near-fatally wounded when Taliban gunmen opened fire on her and her friends' school bus in Pakistan's Swat Valley. The then 15-year-old teenager, who had been targeted for speaking out on behalf of girls' education in her region of Swat Valley in Pakistan, was shot in the head, sparking international media outrage. An educational activist in Pakistan, Yousafzai has since emerged as a leading campaigner for the rights of children worldwide. This is a brilliant, elegant telling of her story! 87min 2015 Pg13

6:30 Monday Dec 18



From Adolphe Sax's workshop of the 1840's to the legendary era of jazz and bebop, it was forbidden by Nazis and Communists and banned by the Pope - gradually conquering all music genres. Throughout its 175 year history the saxophone has been both the most seductive and most feared instrument. Award-winning Canadian filmmaker Larry Weinstein illuminates and mythologizes the story of the saxophone, featuring its most legendary players as well as astonishing discoveries. There's a longstanding curse that stemmed from the difficult life of its mad inventor, and is still said to affect saxophonists who fall prey to the instrument's dark powers. 86min 2016 Pg13