

at MOVIE MONDAY

6:30 Monday April 3, 2017

REHEARSAL

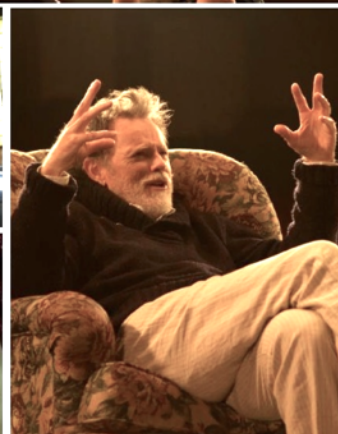
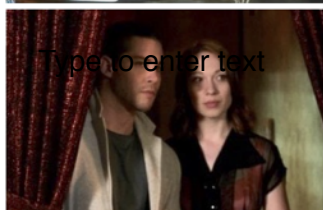
ROMANTIC COMEDY

CAST:

Bruce Greenwood
(*Capote*, *Star Trek*,
I, Robot),
Dean Geyer
(*Glee*, *Terra Nova*)
Deborah Kara
Unger (*The*
Hurricane,
Payback)
Rhian Rees
(*Confession of a*
Child of the
Century), Rob
Morrow (*Northern*
Exposure, *The*
Bucket List)

DURATION:

1 x 100-minutes



WRITTEN &

DIRECTED BY:

Carl Bessai (*Emile*,
Sisters & Brothers,
Repeaters)

EXECUTIVE

PRODUCED BY:

Laura Lightbown
(*Fathers & Sons*,
Intelligence)

PRODUCED BY:

Andrew Alter
(*Smoke & Arrest*),
Jack Heston (*Glass*
People),
William Clevinger
(*The Devil's*
Carnival)

There are no stunt doubles in the theatre.

After his failed remount of Anton Chekhov's *The Cherry Orchard*, legendary stage actor turned theatre director Turner Horatio Longfellow is forced to cast a Hollywood action star in his next production to save himself from bankruptcy. What results is a dramatic, and, at times, comedic examination of vanity, celebrity and art, written and directed by the multi award-winning Carl Bessai.

Turner's producer insists he bring in a marquis actor to play the lead in their follow up production of *The Seagull*, following a disastrous London run of the first of Turner's planned series of Chekhov plays. Blaise Remington is everything Turner despises about celebrity culture – an arrogant playboy with very little training and a contract that gives him casting authority over the production. When he settles on inexperienced young actress Julia to be his co-star, Turner can barely contain his rage. Blaise is smitten by her naturalism and seeming unpretentiousness, but, ironically, Julia is the only person in the cast not impressed by his celebrity.

Led by the patience of his fellow actors and an increasingly sympathetic Turner, Blaise must overcome his arrogance and make his way to the opening night curtain.

With Vancouver-based filmmaker Carl Bessai. Carl is a prolific director, producer, writer and cinematographer. His award winning feature films have won international critical acclaim at numerous festivals including Sundance, Berlin, and Toronto and have been released theatrically around the world. Feature dramas include, *Emile* (2003), *Unnatural & Accidental* (2006), *Normal* (2007), *Mothers & Daughters* (2009), *Cole* (2009), *Fathers & Sons* (2010), *Repeaters* (2010), *Sisters & Brothers* (2011), and *Bad City* (2014).

details at:

www.movie monday.ca



supported by:



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at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!