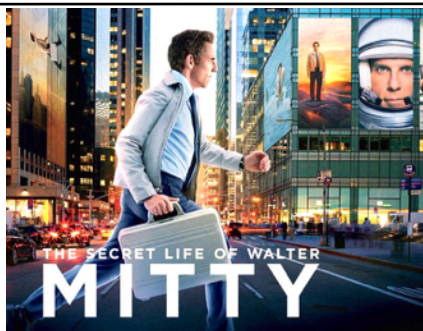


**6:30 Monday April 17, 2017  
Easter Monday**



Many of us missed this one in the theatres but it is a delightful, unpredictable ride. When his job along with that of his co-workers are threatened, Walter takes action in the real world. He embarks on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined (and he is blessed/cursed with a very active imagination!) With Ben Stiller (director and lead), Kristen Wiig and appearances by Shirley MacLaine, Sean Penn 114min 2013 G We'll share some brilliant extras about making this amazing film

**7pm WEDNESDAY Apr 19**



my choice for  
**National CANADIAN FILM DAY 150**

After her father's death Sophie (the lovely Wendy Crewson) returns to her home town in hopes of running the Prairie family ranch. She struggles with the awkwardness of being home as she is now used to living in a big city as an accomplished musician. She is surprised when Alex (the studly but gentle Paul Gross), the farm's handyman, offers her a marriage of convenience in order to keep the farm afloat. A sweet, unashamedly old-fashioned love story, charismatic actors in their prime, beautiful Alberta prairie setting (Pincher Creek, Cowley and Lundbreck), tunes by k d lang, AND a memorable skinny dipping scene - what's not to like? Nominated for 4 Geminis. 97min 1990 Pg13 Live music on a Canadian theme from Friends Of Music before the show and goodies to share!

**6:30 Monday April 24**

# Bugs ON THE Menu



Two billion people are eating bugs as (an intentional) part of their regular diet. And the trend is catching on. Don't you feel you are missing out? Bugs On The Menu follows startup companies, such as Ontario's Entomo Farms Boston's female-led insect chip company Six Foods, Vancouver's famed Indian restaurant Vij's, and Seattle's celebrity cook, The Bug Chef. These and other restaurateurs, cricket farmers, scholars, and scientists are part of a movement to normalize insect eating in the west, as an alternative to accepted, but resource intensive proteins like chicken, pork, and beef. **with producer Mark Bradley of Victoria's own 291 Film Company - and sometimes bug chef.**  
**We'll have bugs on our menu - shakings for the popcorn and cricket cookies and other delights for you to try!!**

**www.MovieMonday.ca**

phone info  
**595-FLIC**



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free...Donations much appreciated!

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**6:30 Monday May 1, 2017**

**6:30 Monday May 8**

## SCREEN AGERS

GROWING UP IN THE DIGITAL AGE



Award-winning Screenagers probes into the vulnerable corners of family life, including the director's own, and depicts

messy struggles over social media, video games, academics and internet addiction. Kids are now growing up in a tech saturated world where a balance needs to be drawn between screen time and screen-free time. Through surprising insights from authors and brain scientists solutions emerge on how we can empower kids to best navigate the digital world.

70min 2016 Pg  
**with filmmaker Dr Delany Ruston by Skype from NY. She is a past MM presenter with her films Unlisted, and Hidden Pictures**



## WEST 47th STREET



This multi-award winning classic documentary, West 47th Street, was my introduction to New York's Fountain House and the Clubhouse International accrediting organization. The film covers the experience of just four members over 3 years as they seek out opportunities for meaningful work, education, housing, and a real sense of belonging and purpose - all under one roof. 104min 2001 Pg [www.pbs.org/pov/west47thstreet/film-description/](http://www.pbs.org/pov/west47thstreet/film-description/) We will bring the film into the context of Victoria's initiative, Connections Place [www.connectionsplace.org](http://www.connectionsplace.org) - just before the gala fundraising dinner May 11.

**Jonathan Beard will be our special guest** whose father, John Beard, became Fountain House's director in 1955 and fine-tuned the Clubhouse model. Jonathan is an impressive man in the field himself - see [www.progressivestrategies.org/](http://www.progressivestrategies.org/), his Seattle-based consultation business



**6:30 Monday May 15**



Five year old Saroo gets lost on a train which takes him thousands

of miles across India, away from home and family. He must learn to survive alone in Kolkata (Calcutta), before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home. Based on a book by the man who lived that journey. 120min 2016 Pg