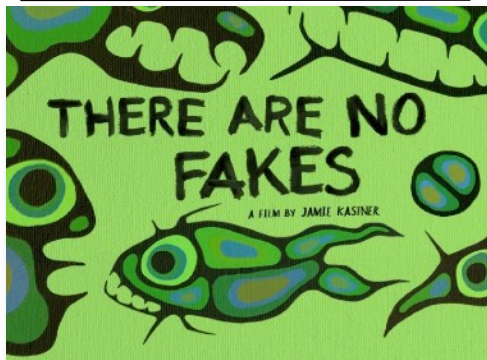


**6:30 Monday Dec 2 /19**



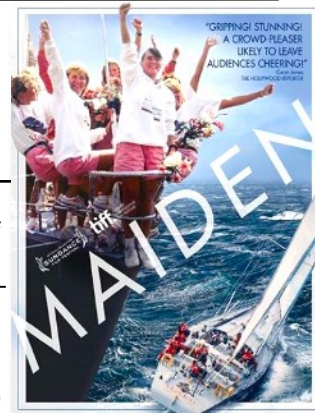
Kevin Hearn of the Barenaked Ladies buys a painting by the world's first Indigenous art star: Norval Morrisseau, the self-taught, self-destructive Native Canadian genius Chagall once dubbed "The Picasso Of The North", creator of the art style dubbed Woodland School. Hearn begins to doubt his painting's authenticity, and sues the gallery that sold it to him. He suddenly finds himself in the middle of two darkly comical feuding factions: all white people, each claiming to be the true defenders of this Native artist's legacy. At stake is the value of as many as 3000 Morrisseau paintings worth some \$30,000,000. 115min 2019 14A warnings: coarse and sexual language, talk of sexual abuse

**6:30 Monday Dec 9**



"In this funny, uplifting tale based on an actual lie, a Chinese-born granddaughter finds that, although the whole family knows their beloved matriarch, Nai-Nai, has been given mere weeks to live, everyone has decided not to tell Nai Nai herself. To assure her happiness, they gather under the joyful guise of an expedited wedding, uniting family members scattered among new homes abroad. ...masterfully interweaving a gently humorous depiction of the good lie in action with a richly moving story of how family can unite and strengthen us, often in spite of ourselves." 100min 2019 Pg some subtitles

**6:30 Monday Dec 16**



"Maiden" is the story of Tracy Edwards, a 24-year-old cook on charter boats, who, in 1989, became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race. She re-mortgaged her home and bought a second-hand, somewhat doubtful looking boat, and the team reworked it to be a contender - all in spite of the sexist doubters' dire predictions. 30 years later and from their own footage of the voyage plus current-day interviews, we get to relive all their challenges, hardships, and triumphs. Here is a well-told story that is truly a celebratory experience. 97min 2019 Pg

# www.MovieMonday.ca



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free Admission - donations always welcome

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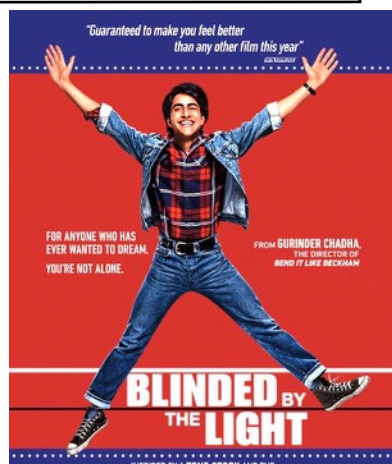


**6:30 Monday Dec 23/19**



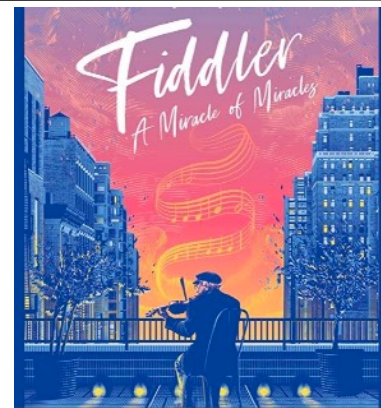
Something light and homegrown for the holidays. Mountain Men is a comedy/drama that follows two estranged brothers, Toph and Cooper, as they journey to a remote family cabin in the mountains to evict a squatter. The trip becomes a more like a survival mission with the bros working out their relationship. Filmed in the snowy backwoods in Revelstoke B.C. Calamities and good times make for a bonding experience - for us too! 85min 2014 14A

**6:30 Monday Dec 30**



In 1987 England, a working class teenager from a strict Asian family learns to see beyond the narrow restrictions of his life, understand his family and find his own voice through the music of American rock icon Bruce Springsteen. Based on a true story, this film deals with serious themes of racism, economic depression and teenage alienation but is ultimately an exuberant, life-affirming anthem to the power of rock and roll...and you don't have to be a fan of "the Boss" to enjoy it. 118min 2019 Pg.

**6:30 Monday Jan 6, 2020!!**



The origin story behind one of Broadway's most beloved musicals, Fiddler on The Roof, and its creative roots in early 1960s New York, when "tradition" was on the wane as gender roles, sexuality, race relations and religion were evolving. This is an incredibly satisfying documentary, full of surprises, about this beloved stage play that looked at first like it would fail: "There are no memorable songs in this musical". Norman Jewison's classic film version (that we'll be showing soon at MM) is just a small part of this tale. 97min 2019 Pg