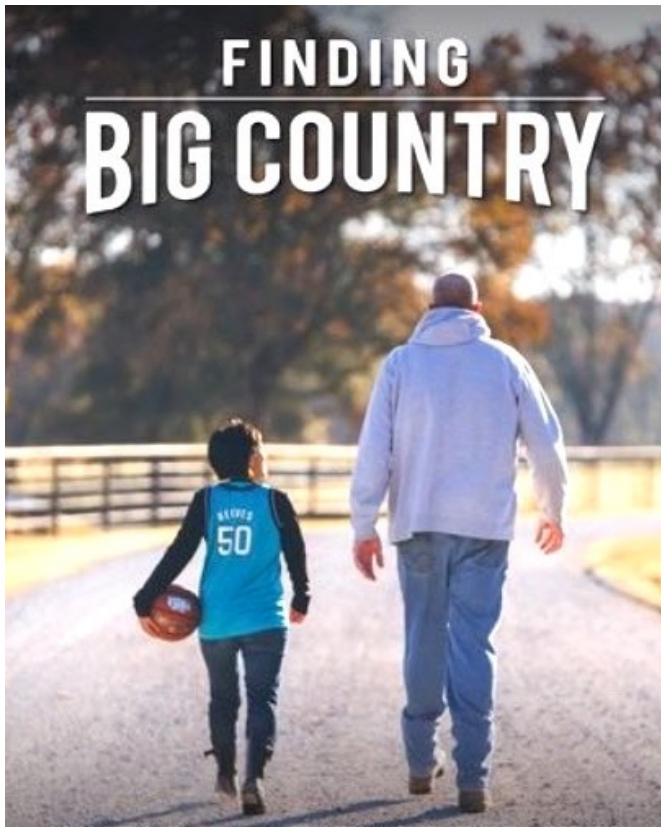


at MOVIE MONDAY

6:30 Monday April 15, 2019



While the Vancouver Grizzlies had a short-lived time in Vancouver, they still created a loyal following that is extremely passionate to this day. Kat Jayme was one such “superfan,” who fell in love with the team as well as one of its star players. Known as ‘Big Country,’ Bryant Reeves was the team’s first-ever draft choice. Originally from Oklahoma, he ended up becoming a scapegoat for much of the team’s shortcomings. He was also known for his involvement in the community, giving back to children and fans alike.

When the team moved to Memphis in 2001, he retired from the sport with chronic back injuries. Since he retired, Reeves has eluded all of the journalists that have tried to track him down. For over 17 years he has been known as the ‘holy grail’ of interviews. That is, of course, until now.

44 min 2017 G

With filmmakers Kathleen Jayme & Michael Grand in person



Director Kathleen Jayme is an award-winning Canadian filmmaker based in Vancouver, BC, who is passionate about telling meaningful and personal stories. Her latest project “Finding Big Country” was the winner of the Vancouver International Film Festivals (VIFF) prestigious Audience Choice Award as well as the Must See BC award as voted by the VIFF audience.

She is a graduate of the University of British Columbia’s Film Production Program and, among other credits, worked at the National Film Board of Canada where she coordinated and oversaw over thirty documentaries, animations, and digital projects through all stages of production.



Producer Michael Grand spotted a young woman in a Vancouver Grizzlies Big Country Bryant Reeves jersey. Her name was Kat. While producing Finding Big Country is obviously the most important thing to know about Michael, there is more to his story. He was the Writer and Story Producer on the 10 part documentary series Abandoned for Viceland, and the Writer of CBC’s documentary Unbroken: The Snowboard Life of Mark McMorris. Most recently Michael has been producing comedy content for Kelly&Kelly who produce CBC’s This Is That among other hilarious video and podcast content.

Plus **THE ACCORD**, a film about the turbulent relationship between Icelandic surfers and the North Atlantic wind, embodied as a wild, heavy-drinking, unpredictable Icelander. 20min, 2016

details at:

www.moviemonday.ca

at the Eric Martin Pavilion Theatre 1900 Block Fort St

Free...Donations much appreciated!

with support from:



Canada Council
for the Arts

Conseil des Arts
du Canada



CONSUMER
PROTECTION BC



island health

