



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free Admission - donations always welcome

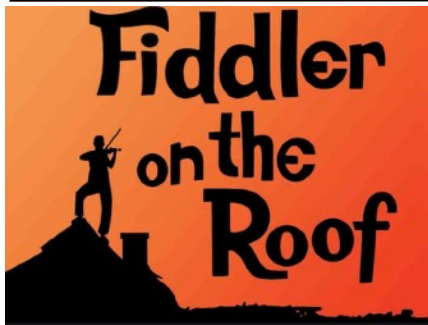
phone info
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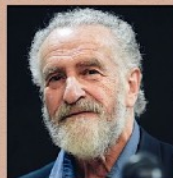
6:30 Monday Feb 3/2020



6:30 Monday Feb 10

WHY AM I HERE?

A CHILD'S JOURNEY THROUGH THE HOLOCAUST



Julius Maslovat is a child survivor of the Holocaust and is the youngest prisoner on record in Buchenwald concentration camp. Mr. Maslovat narrates his journey of self-discovery through his collection of various historical documents that are linked to his life, ranging from his birth certificate to photographs of the brave individuals who helped him to survive through his time in concentration camps. 46min 2019 Pg

**Our special guest,
Victoria resident, Writer/Subject
Julius Maslovat**

6:30 Monday Feb 17



Two films from Felt Soul Media: to Tibet, where **THE LAST HONEY HUNTER** seeks a special, potentially poisonous honey from rhododendrons by a most precarious method imaginable.

It's a spiritual pursuit soaked in myth that the hunters believe brings them directly in touch with the gods. 36min 2017 Pg and **EASTERN RISES**

Russia's Kamchatka Peninsula may as well be the end of the Earth. Its enormously wild landscape is swarming with bugs and bears and threaded with rivers full of massive mouse-eating trout. In this little movie, fishing is poetry, Bigfoot lurks in the fog and our ragtag fishermen hitch rides in decommissioned Cold War helicopters to explore remote rivers, some of which had never been fished before. A rich and fun viewing experience, for even us non-fishers. 38min 2010 Pg

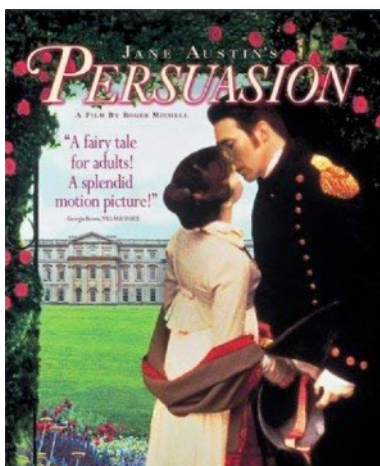


6:30 Monday Feb 24 /20



An American family must navigate the challenges that arise when their youngest, 8-year old Wes, becomes convinced he is a Mongolian goat herder born in the wrong place. Wes leads his family to Mongolia for a soul-searching journey. A charming, somewhat fanciful film starring Jacob Tremblay in one of his earliest performances. Been waiting for two years for this one to be available. 103min 2019 Pg 13

6:30 Monday Mar 2



Persuasion is a 1995 period drama based on Jane Austen's 1817 novel of the same name. In her theatrical film debut, the British actress Amanda Root stars as protagonist Anne Elliot, while Ciarán Hinds plays her romantic interest, Captain Frederick Wentworth. The film is set in 19th century England, eight years after Anne was persuaded by others to reject Wentworth's proposal of marriage. Persuasion follows the two as they become reacquainted with each other, while supporting characters threaten to interfere. It is a quiet, searing interpretation of Austen's tale of thwarted love blooming again. Laurel Saunders, an MM staffer and long-time member of the Jane Austen Society of North America, considers this the best Austen film adaptation. 104min 1995 Pg

6:30 Monday Mar 9



With over 50 works of prescient fiction (incl. Handmaids Tale), essays, and even a graphic novel to her name, Margaret Atwood shows no signs of slowing down. But how much do you really know about the woman behind the stories? In this revealing new documentary, the literary icon and national treasure guides us through her rich private life—from her upbringing in the Canadian wilderness and her early years as a poet—all the way to the set of The Handmaid's Tale and the recent release of its follow-up, The Testaments, one of the most anticipated novels of the decade. Here's a great Canadian documentary team following arguably Canada's best writer. 93min 2019 Pg